

# A Sacred Treasure Box

May 31 to July 17, 2017 Suntory Museum of Art

- = National Treasure
- ◎ = Important Cultural Property
- = Important Art Object

5/31 ↓ 6/12	6/14 ↓ 6/19	6/21 ↓ 6/26	6/28 ↓ 7/3	7/5 ↓ 7/17	No.	Title	Artist	Period	Collection
<b>Part 1: Jeweled Boxes</b>									
					1	● Accessory Box with <i>Fusenryō</i> Design		Kamakura period, 13th century	Suntory Museum of Art
					2	● Accessory Box with Autumn Fields with Deer Design		Kamakura period, 13th century	Izumo Ōyashiro, Shimane
					3	● Accessory Box with Cart Wheels in Stream Design		Kamakura period, 13th century	Tokyo National Museum
					4	◎ Accessory Box with Chrysanthemum Design		Nanbokuchō to Muromachi period, 14th century	Kyushu National Museum
					5	Accessory Box with Chrysanthemum Boy Design		Muromachi period, 15th century	
					6	◎ Accessory Box with Chrysanthemum Boy Design		Muromachi period, 15th century	Nishiarai Daishi Sōjiji, Tokyo
					7	◎ Accessory Box with Chrysanthemum Design		Muromachi period, 15th century	Atsuta Jingū, Aichi
					8	Accessory Box with Floral Arabesques Design		Muromachi period, 15th century	Kyoto National Museum
					9	Accessory Box with Pine and Bamboo Design		Muromachi period, 15th century	The Gotoh Museum
					10	Accessory Box with Mount <i>Hōrai</i> Design		Muromachi period, 15th century	Suntory Museum of Art
					11	Accessory Box with <i>Fusenryō</i> Design		Muromachi period, 16th century	Idemitsu Museum of Arts
<b>Part 2: The Mystical Power of Accessory Boxes</b>									
					12	Cosmetic Case with Cloud Design in Color on Black Lacquer		Former Han dynasty, 2nd century BC–1st century	
					13	◎ Accessory Box and Contents with Pine and Plum Design		Muromachi period, 16th century	Hirakiki Jinja, Kagoshima
					14	◎ Nesting Boxes with Cranes Carrying Pine Branches Design		Muromachi period, 16th century	Hirakiki Jinja, Kagoshima
					15	◎ Seated Yakushi Nyorai Figure with Deposited Objects from Within		Heian period, 1077 (Jōhō 4)	Shitennoji, Mie
					16	Illustrated Scroll of the Tale of Urashima		Muromachi period, 16th century	The Japan Folk Crafts Museum
					17	Illustrated Scroll of the Tale of Amewakahiko, Scroll 1		Edo period, 17th century	Suntory Museum of Art
<b>Part 3: Accessory Boxes in Daily Life</b>									
					18	<i>Ruijū zatsuyōshō sashizukan</i> (Illustrated Manual of Various Important Matters), Scrolls 2 and 6		Edo period, 19th century	Suntory Museum of Art
					19	Illustrated Scroll of the Tale of Mice, Scroll 5		Muromachi to Momoyama period, 16th century	Suntory Museum of Art
					20	Cosmetic Implements		Kamakura period, 13th–14th century	Kamakura City Board of Education
					21	Mirror with Pine and Crane Design		Edo to Kamakura period, 12th century	Kamakura City Board of Education
					22	Five-Lobed Mirror with Auspicious Flowers and Pair of Phoenixes Design and Mirror Box with Plum Design; originals and reproductions	Reproductions by Funabashi City Board of Education	[Original] Heian period, 12th century [Reproduction] 2008 (Heisei 20)	Funabashi Historic Museum
					23	Accessory Box with Autumn Plants, Crane and Turtle Design		Momoyama period, 16th century	Hankyu Culture Foundation Itsuo Art Museum
					24	Accessory Box with Five Seasonal Festivals Design	Shibata Zeshin	Meiji period, 19th century	Suntory Museum of Art
					25	Comb and Cosmetic Box with Contents		Edo period, 17th century	Izumo Ōyashiro, Shimane
					26	Accessory Box with Double Hexagon Design and Scattered “Ari” Crests, Red Cornered Type		Edo period, 18th century	Izumo Ōyashiro, Shimane
					27	Comb Box with Chrysanthemum Design		Momoyama period, 17th century	Suntory Museum of Art
					28	Comb Box with Plum and Stream Design		Edo period, 17th century	Suntory Museum of Art
					29	Accessory Box with Cypress Fence and Paulownia Design, Red Cornered Type		Momoyama period, 17th century	Suntory Museum of Art
					30	Aloeswood Box with Butterflies, Peonies, and Arabesques Design		Kamakura period, 13th–14th century	Hankyu Culture Foundation Itsuo Art Museum
					31	Comb Box with Cart Wheels in Stream Design		Muromachi period, 15th century	
					32	○ Mirror with Cart Wheels in Stream and Pair of Birds Design		Heian to Kamakura period, 12th century	Kyoto National Museum
					33	Mirror with Scattered Chrysanthemums Stems and Pair of Cranes Design		Muromachi period, 15th–16th century	Tokyo National Museum
					34	Mirror with Woven Fence, Chrysanthemums and Pair of Birds Design		Kamakura period, 13th–14th century	Kyoto National Museum
					35	Mirror with Sandbank, Bush Clover, Pampas Grass, and Pair of Birds Design		Kamakura period, 13th century	Kyoto National Museum
					36	Mirror with Sandbank, Chrysanthemums, and Pair of Birds Design		Muromachi period, 15th century	Tokyo National Museum
					37	Mirror Box with Phoenixes and Arabesques Design		Kamakura period, 13th century	The Museum Yamato Bunkakan
					38	Mirror Box with Woven Fence and Chrysanthemums Design		Muromachi period, 15th century	MIHO MUSEUM
					39	Mirror Box with Plover Design		Muromachi period, 15th century	Suntory Museum of Art
					40	Mirror Box with Pine and Bamboo Design		Nanbokuchō to Muromachi period, 14th–15th century	Suntory Museum of Art
					41	Mirror Box with Pine and Plum Design		Muromachi period, 15th–16th century	Suntory Museum of Art
					42	Accessory Box with Monkeys and Cranes Design		Muromachi period, 15th century	Yuki Museum of Art
					43	Incense Case with Plum Design		Heian period, 12th century	Suntory Museum of Art

5/31 ↓ 6/12	6/14 ↓ 6/19	6/21 ↓ 6/26	6/28 ↓ 7/3	7/5 ↓ 7/17	No.	Title	Artist	Period	Collection
					44	Incense Case with Chrysanthemum Design		Kamakura period, 13th century	The Museum Yamato Bunkakan
					45	Incense Case with Paulownia Design		Muromachi period, 15th century	The Museum Yamato Bunkakan
					46	Incense Case with Pine and Plover Design		Kamakura period, 13th–14th century	Suntory Museum of Art
					47	○ Incense Case with Plover Design		Kamakura period, 13th–14th century	Suntory Museum of Art
					48	○ Incense Case with Butterfly Design		Kamakura period, 13th–14th century	Suntory Museum of Art
					49	○ Incense Case with Mount <i>Hōrai</i> Design		Kamakura period, 13th–14th century	Suntory Museum of Art
					50	○ Incense Case with Pine and Maple Design		Muromachi period, 15th–16th century	Suntory Museum of Art
					51	○ Incense Case with Pine Shore and Plover Design		Muromachi period, 14th–15th century	Suntory Museum of Art
					52	○ Incense Case with Pine, Crane and Longevity Design		Muromachi period, 15th–16th century	Suntory Museum of Art
					53	○ Incense Case with Rabbit Design		Edo period, 17th–18th century	Suntory Museum of Art
					54	○ Incense Case with Pine and Plum Design		Muromachi period, 15th–16th century	Suntory Museum of Art
					55	○ Incense Case with Pine and Camellia Design		Muromachi period, 15th–16th century	Suntory Museum of Art
					56	○ Incense Case with Pine and Camellia Design		Muromachi period, 15th–16th century	Suntory Museum of Art
					57	○ Incense Case with Paulownia and Bamboo Design		Edo period, 17th century	Suntory Museum of Art
					58	○ Incense Case with Pine and Crane Design		Edo period, 17th century	Suntory Museum of Art
					59	Illustrated Scroll of the Legends of Ishiyama Temple, Scrolls 5 and 6		Edo period, 19th century	Suntory Museum of Art
					60	◎ Mirror Stand, “Uprooted Tree” Style (from the sacred treasures of Atsuta Jingū)	Tani Bunchō	Edo period, 19th century	Suntory Museum of Art
					61	Eight-foil Mirror with Auspicious Birds and Arabesques Design		Muromachi period, 15th century	Atsuta Jingū, Aichi
					62	Eight-foil Mirror Box		Heian period, 12th century	Suntory Museum of Art
					63	Cap Stand with Chrysanthemum Design		Edo period, 18th–19th century	Suntory Museum of Art
					64	Four-handled Basin with Autumn Plants Design		Momoyama period, 17th century	Suntory Museum of Art
					65	Pitcher with Autumn Plants Design		Momoyama period, 17th century	Suntory Museum of Art
					66	○ Mirror Stand with Autumn Plants Design		Momoyama period, 17th century	Suntory Museum of Art
					67	Hand Towel Rack with Shells and Seaweed Design		Edo period, 17th century	Suntory Museum of Art
<b>Part 4: The <i>Fusenryō</i> Design and Courtly Motifs</b>									
					68	● <i>Akome</i> , Inner Robe Small hollyhock and <i>fusenryō</i> roundel design on yellow-green ground (from the sacred treasures of Kumano Hayatama Taisha)		Nanbokuchō period, ca. 1390 (Meitoku 1)	Kumano Hayatama Taisha, Wakayama
					69	● <i>Fusuma</i> , Coverlet <i>Fusenryō</i> roundel design on yellow ground (from the sacred treasures of Kumano Hayatama Taisha)		Nanbokuchō period, ca. 1390 (Meitoku 1)	Kumano Hayatama Taisha, Wakayama
					70	● <i>Akome</i> , Inner Robe Fragrant cloud and vertical wavy line design (from the sacred treasures of Kumano Hayatama Taisha)		Nanbokuchō period, ca. 1390 (Meitoku 1)	Kumano Hayatama Taisha, Wakayama
					71	● <i>Kaibunomo</i> , Women’s Trouser Small hollyhock design on white ground (from the sacred treasures of Kumano Hayatama Taisha)		Nanbokuchō period, ca. 1390 (Meitoku 1)	Kumano Hayatama Taisha, Wakayama
					72	● <i>Karaginu</i> , Outer Jacket Small hollyhock design with white weft thread (from the sacred treasures of Kumano Hayatama Taisha)		Nanbokuchō period, ca. 1390 (Meitoku 1)	Kumano Hayatama Taisha, Wakayama
					73	◎ <i>Irekatabira</i> , Wrapping Cloth Small hollyhock design on purple ground (from the sacred treasures of Atsuta Jingū)		Muromachi period, 15th century	Atsuta Jingū, Aichi
					74	◎ <i>Uwagi</i> , Over Robe Small hollyhock, paulownia, bamboo, and phoenixes design on yellow-green ground (from the sacred treasures of Atsuta Jingū)		Muromachi period, 15th century	Atsuta Jingū, Aichi
					75	◎ <i>Kasane Uchigi</i> , Layering Robe Paulownia, bamboo, phoenixes, and arabesques design on white ground (from the sacred treasures of Atsuta Jingū)		Muromachi period, 15th century	Atsuta Jingū, Aichi
					76	◎ <i>Hitoe</i> , Unlined Robe <i>Shigebishi</i> four-diamond pattern on yellow-green ground (from the sacred treasures of Atsuta Jingū)		Muromachi period, 15th century	Atsuta Jingū, Aichi
					77	◎ <i>Mo</i> , Skirt Triple cord diamond pattern on white ground (from the sacred treasures of Atsuta Jingū)		Muromachi period, 15th century	Atsuta Jingū, Aichi
					78	◎ <i>Uenohakama</i> , Outer Trouser <i>Kaniarare</i> checked pattern on white ground (from the sacred treasures of Atsuta Jingū)		Muromachi period, 15th century	Atsuta Jingū, Aichi
					79	◎ <i>Shitōzu</i> , Socks <i>Shigebishi</i> four-diamond pattern on white ground (from the sacred treasures of Atsuta Jingū)		Muromachi period, 15th century	Atsuta Jingū, Aichi
					80	Himizo, Scarlet Robe Triple cord diamond pattern on red ground (from the Jōkyō-era sacred treasures of Atsuta Jingū)		Edo period, 17th century	Atsuta Jingū, Aichi
					81	<i>Hitoe</i> , Unlined Robe Auspicious diamond pattern on pale red ground (from the Jōkyō-era sacred treasures of Atsuta Jingū)		Edo period, 17th century	Atsuta Jingū, Aichi
					82	<i>Mizo</i> , Dark Blue Robe Small hollyhock design		Meiji period or later	Atsuta Jingū, Aichi

5/31 ↓ 6/12	6/14 ↓ 6/19	6/21 ↓ 6/26	6/28 ↓ 7/3	7/5 ↓ 7/17	No.	Title	Artist	Period	Collection
					83	Mirror with <i>Fusenryō</i> Roundel Design		Nanbokuchō to Muromachi period, 14th–15th century	
					84	Mirror with Scattered Butterflies and Birds and Raised Chrysanthemum Design		Kamakura to Nanbokuchō period, 14th century	Kyoto National Museum
					85	Mirror with Scattered Pairs of Birds and Raised Chrysanthemum Design		Nanbokuchō period, 14th century	Kyoto National Museum
					86	Mirror with Scattered Pairs of Cranes and Clustered Chrysanthemum Design		Muromachi period, 15th century	Tokyo National Museum
					87	<i>Akome</i> , Inner Robe <i>Fuservō</i> roundel design on yellow-green ground		Edo period, 19th century	Nara Prefectural Museum of Art
					88	<i>Sashinuki</i> , Cinched Trouser Eight-fold wisteria roundels on purple ground		Edo period, 19th century	Nara Prefectural Museum of Art
					89	<i>Karigimu</i> , Wide-sleeved Cloak Stylized lion roundels in open weave on white ground		Edo period, 19th century	Nara Prefectural Museum of Art
					90	◎ Flat Quiver Hōsōge flower and phoenix design		Heian period, 12th century	MIHO MUSEUM
					91	<i>Karigimu</i> , Wide-sleeved Cloak Lobed gentian roundels on white ground		Edo period, 19th century	Nara Prefectural Museum of Art
					92	Mirror with Lobed Pattern and Scattered Pairs of Birds Design		Muromachi period, 15th century	Tokyo National Museum
					93	Book of Costume Fabric Samples		Meiji period, 19th century	Tokyo National Museum
					94	Book of Costume Fabric Samples		Meiji period, 19th century	Tokyo National Museum
					95	Costume Fabric Sample: “The Nine-Layered Maple”		Edo period, 19th century	Tokyo National Museum
					96	Scenes from <i>The Tale of Genji</i> : “Suma” and “Hashihime”		Edo period, 17th century	Suntory Museum of Art
					97	Scenes from <i>The Tale of Genji</i>		Edo period, 17th century	Suntory Museum of Art

#### Part 5: Sacred Treasures and Court Craft

					98	◎ Hachiman Triad	Kyōkaku	Kamakura period, 1326 (Karyaku 1)	Akana Hachiman, Shimane
					99	Seated Male Deity Seated Female Deity		Heian period, 12th century Heian period, 12th century	Jōsōji, Shimane Jōsōji, Shimane
					100	◎ Chinese-style Chest (from the sacred treasures of Atsuta Jingū)		Muromachi period, 15th century	Atsuta Jingū, Aichi
					101	◎ Brocade-covered Clogs (from the sacred treasures of Atsuta Jingū)		Muromachi period, 15th century	Atsuta Jingū, Aichi
					102	◎ Cypress Fans with Painted Designs (from the sacred treasures of Atsuta Jingū)		Muromachi period, 15th century	Atsuta Jingū, Aichi
					103	◎ Cap Box with Chrysanthemum and Tortoiseshell Design (from the sacred treasures of Atsuta Taisha)		Muromachi period, 15th century	Atsuta Jingū, Aichi
					104	Tables		Muromachi period, 15th century	Atsuta Jingū, Aichi
					105	Brocade-covered Clogs (from the Jōkyō-era sacred treasures of Atsuta Jingū)		Edo period, 17th century	Atsuta Jingū, Aichi
					106	● Chinese-style Chest (from the sacred treasures of Kumano Hayatama Taisha)		Nanbokuchō period, ca. 1390 (Meitoku 1)	Kumano Hayatama Taisha, Wakayama
					107	● Jeweled Belt Ornament (from the sacred treasures of Kumano Hayatama Taisha)		Nanbokuchō period, ca. 1390 (Meitoku 1)	Kumano Hayatama Taisha, Wakayama
					108	● Clothing Box with Cranes with Pine Branches Design (from the sacred treasures of Kumano Hayatama Taisha)		Nanbokuchō period, ca. 1390 (Meitoku 1)	Kumano Hayatama Taisha, Wakayama
					109	● Cypress Fan with Painted Design (from the sacred treasures of Kumano Hayatama Taisha)		Nanbokuchō period, ca. 1390 (Meitoku 1)	Kumano Hayatama Taisha, Wakayama
					110	● Brocade-covered Clogs (from the sacred treasures of Kumano Hayatama Taisha)		Nanbokuchō period, ca. 1390 (Meitoku 1)	Kumano Hayatama Taisha, Wakayama
					111	● Imperial Shoe Box with Floral Arabesques (from the sacred treasures of Kumano Hayatama Taisha)		Nanbokuchō period, ca. 1390 (Meitoku 1)	Kumano Hayatama Taisha, Wakayama
					112	● Case with Cranes with Pine Branches Design (from the sacred treasures of Kumano Hayatama Taisha)		Nanbokuchō period, ca. 1390 (Meitoku 1)	Kumano Hayatama Taisha, Wakayama
					113	● Farming Implement (from the sacred treasures of Kumano Hayatama Taisha)		Nanbokuchō period, ca. 1390 (Meitoku 1)	Kumano Hayatama Taisha, Wakayama
					114	● Reel with Cranes with Pine Branches Design (from the sacred treasures of Kumano Hayatama Taisha)		Nanbokuchō period, ca. 1390 (Meitoku 1)	Kumano Hayatama Taisha, Wakayama
					115	● Hair Ornaments (from the sacred treasures of Kumano Hayatama Taisha)		Nanbokuchō period, ca. 1390 (Meitoku 1)	Kumano Hayatama Taisha, Wakayama
					116	● Mirror with Pine, Camellia, and Pair of Cranes Design (from the sacred treasures of Kumano Hayatama Taisha)		Nanbokuchō period, ca. 1390 (Meitoku 1)	Kumano Hayatama Taisha, Wakayama
					117	● Mirror Box with Tachibana Citrus Design (from the sacred treasures of Kumano Hayatama Taisha)		Nanbokuchō period, ca. 1390 (Meitoku 1)	Kumano Hayatama Taisha, Wakayama
					118	● Mirror with Paulownia and Pair of Cranes Design (from the sacred treasures of Kumano Hayatama Taisha)		Nanbokuchō period, ca. 1390 (Meitoku 1)	Kumano Hayatama Taisha, Wakayama
					119	● Accessory Box and Contents with Paulownia Design (from the sacred treasures of Kumano Hayatama Taisha)		Nanbokuchō period, ca. 1390 (Meitoku 1)	Kumano Hayatama Taisha, Wakayama
					120	● Accessory Box and Contents with Peony Design (from the sacred treasures of Kumano Hayatama Taisha)		Nanbokuchō period, ca. 1390 (Meitoku 1)	Kumano Hayatama Taisha, Wakayama
					121	● Accessory Box and Contents with Floral Arabesques Design (from the sacred treasures of Kumano Hayatama Taisha)		Nanbokuchō period, ca. 1390 (Meitoku 1)	Kumano Hayatama Taisha, Wakayama
					122	● Mirror with Paulownia and Pair of Cranes Design (from the sacred treasures of Kumano Hayatama Taisha)		Nanbokuchō period, ca. 1390 (Meitoku 1)	Kumano Hayatama Taisha, Wakayama
					123	● Mirror with Paulownia, Arabesques, and Pair of Cranes Design (from the sacred treasures of Kumano Hayatama Taisha) with Mirror Box with Gold Foil Inlay and Red Brocade Pouch		Nanbokuchō period, ca. 1390 (Meitoku 1)	Kumano Hayatama Taisha, Wakayama

5/31 ↓ 6/12	6/14 ↓ 6/19	6/21 ↓ 6/26	6/28 ↓ 7/3	7/5 ↓ 7/17	No.	Title	Artist	Period	Collection
					124	● Mirror with Woven Fence, Chrysanthemum, and Pair of Cranes Design (from the sacred treasures of Kumano Hayatama Taisha), with Mirror Box with Gold Foil Inlay and Red Brocade Pouch		Nanbokuchō period, ca. 1390 (Meitoku 1)	Kumano Hayatama Taisha, Wakayama
					125	○ Cypress Fan with Painted Design		Nanbokuchō period, 14th century	MIHO MUSEUM
					126	◎ Cypress Fan with Painted Design		Heian period, 12th century	Sada Jinjya, Shimane
					127	◎ Fan Box with Gentian and Auspicious Flower, Bird, and Butterfly Design		Heian period, 12th century	Sada Jinjya, Shimane
					128	◎ Writing Table and Writing Box with Pine and Wisteria Design		Muromachi period, 16th century	Hōfu Tenmangū, Yamaguchi
					129	Writing Table and Writing Box with Sword and Flower Diamond in Double Hexagon Crest	Tasuke Chōbei Hirotsuda	Edo period, 1677 (Kanbun 7)	Izumo Ōyashiro, Shimane
					130	◎ <i>Tachi</i> Sword, signed “Mitsutada” with Threadwrapped Mounting with Chrysanthemum and Paulownia Crests		Blade: Kamakura period, 13th century; Mount: Momoyama period, 16th–17th century	Izumo Ōyashiro, Shimane
<b>Reproduction and Restoration of Famous Tebako Accessory Boxes</b>									
					131	Accessory Box with <i>Fusenryō</i> Design (reproduction)	Ogawa Shōmin	1880 (Meiji 13)	Tokyo National Museum
					132	Accessory Box with Cart Wheels in Stream Design (reproduction)	Ogawa Shōmin	1878 (Meiji 11)	Tokyo National Museum
					133	Accessory Box with Cart Wheels in Stream Design (reproduction)	Ogawa Shōmin	1880 (Meiji 13)	Tokyo National Museum
					134	Accessory Box with Butterflies and Peonies Design (reproduction)		Meiji period, 19th century	
					135	Accessory Box with Autumn Fields with Deer Design (reproduction)	Kitamura Shōsai	1988–1989 (Shōwa 63–Heisei 1)	Izumo Ōyashiro, Shimane
					136	Accessory Box and Contents with Plum Design (reproduction)	Mizoguchi Saburō	1928 (Shōwa 3)	Tokyo National Museum
					137	Accessory Box and Contents with Plum Design (reproduction)	Murose Kazumi	1996–98 (Heisei 8–10)	Mishima Taisha, Shizuoka
					138	Accessory Box and Contents with Woven Fence and Chrysanthemum Design (reproduction)	Kitamura Shōsai	1996–1999 (Heisei 8–11)	Tsurugaoka Hachimangū, Kanagawa
					139	Accessory Box and Contents with Woven Fence and Chrysanthemum Design (reproduction)	Uematsu Hōbi	1914 (Taishō 3)	Bridgestone Museum of Art, Ishibashi Foundation
					140	Drawing of Accessory Box with Woven Fence and Chrysanthemum Design		Edo period, 19th century	Kamakura Kokuhoukan Museum
					141	Ornament Stand with Arabesques Design		Edo period, 19th century	Tokyo National Museum
					142	Writing Paper Box and Writing Box with Scattered Poem Papers and Round Fans Design		Edo period, 19th century	Kyoto National Museum

- The exhibits number accords with the catalog, not in order of the display.
- The exhibits and schedule are subject to change without notification.
- The temperature, moisture, and lighting would be adjusted to the appropriate environment for the exhibits.