Celebrating a Decade in Roppongi: Picture Scroll Enthusiasts March 29 to May 14, 2017 Suntory Museum of Art

★ = Scene change

National Treasure

© = Important Cultural Property

☐ = Prefecture Designated Cultural Property

Professional Part Comment Comm	3/29	4/12 4/19 ↓ ↓ ↓ 4/17 4/24	4/26 ↓ 5/14	No.	Title	Artist	Period	Collection
Section Processing Section Process of Process Section Process of Process Section Process of Process	Prologue: '	The Reti	red Em	pero	r Go-Shirakawa			
Settlement of the Settlement of Tourism Settlement Settlement of Tourism Settlement of T		*		1	Illustrated Biography of the Priest Honen, Volume 10			Chion-in Temple, Kyoto
Manuscript crypt of The Rylin Histor Ruden and Chronication of popular rung. Original by Timpner (Control Shirolava), Special Shirolava (Control Shirolava), Special Shirolava,				2	Manuscript copy of Diary of Fujiwara no Tsunefusa, eighth month, 1174	Original by Fujiwara no Tsunefusa	_	General Library, The University of Tokyo
Manuscerpt copy of Neerst of Japanese Court Music				3				
Society of Pales of Palysons on Transmiss (fifth north, 123) Written by Fajiwan no Transmiss Copy attributed to Transk Shifth Majip profit, 20th century Copy attributed Shift Majip profit, 20th century Copy attributed Shift Majip profit, 20th century Copy attributed Shift Majip profit, 20th century Copy (Majip profit, 20th				4	**		Edo period, dated 1695	
a 7 f. The Corarier Fam Dainason Serolls, Volume 15 8 7 of Wornar with Instrumin, from The Seroll of Diseases and Deformities, fragment 9 0 of Distant Heian period, 12 th century Suntery Museum of Art Suntery Museum of				5	Diary of Fujiwara no Tsunemitsu, fifth month, 1233	Written by Fujiwara no Tsunemitsu	Kamakura period, dated 1233	National Museum of Japanese History
Bean period, 12th century Suntary Missean of Art Surface S				6	Annual Events and Ceremonies Picture Scroll, Volume 15	Copy attributed to Tanaka Shinbi	Meiji period, 20th century	
Islan period, 12th century Kyoubu Nainoma Museum Heisun period, 12th century Kyoubu Nainoma Museum Heisun period, 12th century Kyoubu Nainoma Museum Heisun period, 12th century Heisun period, 12th century Private collection Heisun period, 12th century Heisu			*	7	The Courtier Ban Dainagon Scrolls, Volume 1 (Reproduction)			Idemitsu Museum of Arts
Note Chable to Raise His Head, from The Scroll of Diseases and Deformities, Ingement Heian period, 12th century Private collection				8	Woman with Insomnia, from The Scroll of Diseases and Deformities, fragment		Heian period, 12th century	Suntory Museum of Art
International Content Heat paried, 12th century Private collection				9			Heian period, 12th century	
Second Comparison of the Second of Diseases and Deformities, fregment Heian period, 12th century Kyusha National Mussuum Regent of Diseases and Deformities, fregment Heian period, 12th century Kyusha National Mussuum Regent of Diseases and Deformities, fregment Heian period, 12th century Ryusha National Mussuum Regent of Diseases and Deformities, fregment Heian period, 12th century Ryusha National Mussuum Regent of Diseases and Mansoles Department of the metal of Diseases and Mansoles Department of the Manuscript copy of Law Affair of the Courter Named Sagoromo, fragment Reining by Hidanokami Korehisa Reining b				10	Monk Unable to Raise His Head, from The Scroll of Diseases and Deformities,		Heian period, 12th century	Kyushu National Museum
Page				11	Man with Sleeping Sickness, from The Scroll of Diseases and Deformities, fragment		Heian period, 12th century	Private collection
Hein period, 12th century Kyushu National Museum Hein period, 12th century Kyushu National Museum Hein period, 12th century Kyushu National Museum Hein period, 12th century Hein peri				12	(0)		Heian period, 12th century	Kyushu National Museum
14 Manuscript copy of Diary of Fujiwara no Kanezane, dated 1192 Original by Fujiwara no Kanezane First half of Kamakura period, 13th Archives and Mausolea Department of the Internal 15th Solden Light Sutra (No Eyes Sutra), lik on Decorative Paper, Volume 2, fragment Heina period, 12th century Haring period, 12th centu				13			Heian period, 12th century	Kyushu National Museum
15 Sc. Golden Light Sutra (No Eyes Sutra), Ink on Decorative Paper, Volume 2, fragment Hein period, 12th century Hankyu Culture Foundation, Issue Art Museum Tokyo National Museum Tokyo				14			First half of Kamakura period, 13th	
Paining by Hidanokami Korehisa Nambokucho period, dated 1347 Tokyo National Museum Tokyo Natio				15	© Golden Light Sutra (No Eves Sutra), Ink on Decorative Paper, Volume 2, fragment			
17				_		Painting by Hidanokami Korehisa		
Section 18 18 19 19 19 19 19 19								
19 Manuscript copy of Azuma Kagami, Album 19 (1208-1211) and Album 20 (1212) Edo period, ca. 1596-1615 Maiji University Library Manuscript copy of Execept from the Prince Eijo's Journals, Volume 5 Vesta Sandaura period, 14th century Manuscript copy of Excerpt from the Prince Eijo's Journals, Volume 1 (1397-1418) Original by Prince Eijo Manuscript copy of Excerpt from the Prince Eijo's Journals, Volume 3 Manuscript copy of Excerpt from the Prince Eijo's Journals, Album 1 (1497-1418) Original by Prince Eigo eriod, 17th century Manuscript copy of Letters of the Emperor Go-Hanazono, Nore on the back by Prince Sadafusa of Turk Prince Hisoshood Agency Muromachi period, dated 1481								
20 Chronicle of Zen-Kumen Civil War, fragment Kamakura period, 13th century The Gotoh Museum Kamakura period, 15th century Chronicle of Zen-Kumen Civil War, fragment Little Purperor Hanazono Kamakura period, 15th century Private collection					Manuscript copy of Azuma Kagami. Album 19 (1208-1211) and Album 20 (1212)			
Standard period, 14th century Edupartic Collections Edupart Edupartic Collections Edupartic								
The Emperor Hanazono Edo period, 17th century Private collection								
1. The Emperor Hanazono 23 Diary of Emperor Hanazono, Spring-Summer Diary, 1313 Written by Emperor Hanazono 24 The Miracles of the Kasuga Gongen Deity, Volume 9 25 Legends of the Ishiyama-dera Temple, Volume 1 26 Diary of Emperor Hanazono, Spring-Summer Diary, 1313 27 Diary of Emperor Hanazono, Spring-Summer Diary, 1313 28 Diary of Emperor Hanazono, Spring-Summer Diary, 1313 28 Diary of Emperor Hanazono, Spring-Summer Diary, 1313 29 Diary of Emperor Hanazono, Spring-Summer Diary, 1313 20 Diary of Emperor Hanazono, Spring-Summer Diary, 1313 21 Diary of Emperor Hanazono, Spring-Summer Diary, 1313 22 Diary of Emperor Hanazono, Spring-Summer Diary, 1313 23 Diary of Emperor Hanazono, Spring-Summer Diary, 1313 24 Calligraphy by Takatsukasa Mototada, painting by Takashina no Takakane 25 Diary of Emperor Hanazono, Spring-Summer Diary, 1313 25 Diary of Emperor Hanazono, Spring-Summer Diary, 1313 26 Diary of Emperor Hanazono, Spring-Summer Diary, 1313 27 Diary of Emperor Hanazono, Spring-Summer Diary, 1313 28 Diary of Emperor Hanazono, Spring-Summer Diary, 1313 29 Diary of Emperor Hanazono, Spring-Summer Diary, 1313 30 Diary of Emperor Hanazono, Spring-Summer Diary, 1313 31 Diary of Emperor Hanazono, Spring-Summer Diary, 1313 32 Diary of Emperor Hanazono, Spring-Summer Diary, 1313 33 Diary of Emperor Hanazono, Spring-Summer Diary, 1313 34 Diary of Emperor Hanazono, Spring-Summer Diary, 1313 35 Diary of Emperor Hanazono, Spring-Summer Diary, 1313 36 Diary of Emperor Hanazono, Spring-Summer Diary, 1313 37 Diary of Emperor Hanazono, Spring-Summer Diary, 1313 38 Diary of Emperor Hanazono, Spring-Summer Diary, 1313 39 Diary of Emperor Hanazono, Spring-Summer Diary, 1313 30 Diary of Emperor Hanazono, Spring-Summer Diary, 1313 31 Diary of Emperor Hanazono, Spring-Summer Diary, 1313 32 Diary of Emperor Hanazono, Spring-Summer Diary, 1313 33 Diary of Emperor Hanazono, Spring-Summer Diary, 1313 31 Diary of Emperor Hanazono, Spring-Summer Diary, 1313 31 Diary of Emperor Hanazono, Spring-Summer Diary, 1313 32 Diary of Emperor Hanazo								
Second Prince Pri	1. The Em	neror H	anazono		Through (Time burges of a Beed) ing colpse of the condition woman)		Dao period, 17th century	Tivate concertor
Calligraphy by Takastukasa Mototada, painting by Takashina no Takakane Calligraphy by Takashina no Takane Calligraphy by Takashin					Diary of Emperor Hanazono, Spring-Summer Diary, 1313	Written by Emperor Hanazono	Kamakura period, dated 1313	
The Nimaces of the Kassiga College Delty, Volume 9 painting by Takashina no Takakane Calligraphy: Kamakura period, ca. 1309 Imperial Collections Calligraphy: Kamakura period, ca. 1324-26, painting: Nanbokuchō period, latter half of 14th century Kamakura period, latter half of 14th century Kam						· -		
# 25 © Legends of the Ishiyama-dera Temple, Volume 1 Calligraphy by Köshu ca. 1324-26, painting: Nanbokuchō period, latter half of 14th century # 26 © The Ritual of the Race horses Kamakura period, 14th century vata-dera Temple, Kyoto Sanomaru Shozo-kan, The Museum of Arts, Izumi Vata-dera Temple, Kyoto vata-dera Temple, Kyoto Sanomaru Shozo-kan, The Museum of the Imperial Household Agency A Painter's Tale Nanbokuchō period, 14th century vata-dera Temple, Kyoto Sanomaru Shozo-kan, The Museum of the Imperial Household Agency A Painter's Tale Nanbokuchō period, 14th century vata-dera Temple, Kyoto Sanomaru Shozo-kan, The Museum of the Imperial Household Agency A Painter's Tale Nanbokuchō period, 14th century vata-dera Temple, Kyoto Sanomaru Shozo-kan, The Museum of the Imperial Household Agency A Painter's Tale Nanbokuchō period, 14th century vata-dera Temple, Kyoto Sanomaru Shozo-kan, The Museum of the Imperial Household Agency A Painter's Tale Nanbokuchō period, 14th century vata-dera Temple, Kyoto Sanomaru Shozo-kan, The Museum of the Imperial Household Agency A Painter's Tale Nanbokuchō period, 14th century vata-dera Temple, Kyoto Sanomaru Shozo-kan, The Museum of the Imperial Household Agency A Painter's Tale Nanbokuchō period, dated 1481 Ninna-ji Temple, Kyoto vata-dera Te		*		24	The Miracles of the Kasuga Gongen Deity, Volume 9		_	
# 26 The Ritual of the Race horses Kamakura period, 14th century Yata-dera Temple, Kyoto Sanomaru Shozo-kan, The Museum of the Imperial Collections The Kamkor Beriod, 14th century Archives and Mausolea Department of the Imperial Collections The Kamakura and the Emperor Go-Hanazono, Volume 3 Vol.4		*		25	© Legends of the Ishiyama-dera Temple, Volume 1	Calligraphy by Kōshu	ca.1324-26, painting: Nanbokuchō	Ishiyama-dera Temple, Shiga
Secondary Sec	*			26	The Ritual of the Race horses		Kamakura period, 14th century	Kuboso Memorial Museum of Arts, Izumi
Samomaru Shozo-kan, The Museum of the Imperial Collections Samomaru Shozo-kan, The Museum of the Imperial Collections Nanbokuchō period, 14th century Samomaru Shozo-kan, The Museum of the Imperial Collections Nanbokuchō period, 14th century Nanbokuchō period, 14th century Samomaru Shozo-kan, The Museum of the Imperial Collections Nanbokuchō period, 14th century	vol.1	vol.2		27	© Legends of the Yata Jizō			Yata-dera Temple, Kvoto
The Kankenki Chronicle, Documents and Diary of Saionji Family from Middle ages, Volume 5, verso The Kankenki Chronicle, Documents and Diary of Saionji Family from Middle ages, Volume 5, verso The Kankenki Chronicle, Documents and Diary of Saionji Family from Middle ages, Volume 5, verso The Kankenki Chronicle, Documents and Diary of Saionji Family from Middle ages, Volume 5, verso The Kankenki Chronicle, Documents and Diary of Saionji Family from Middle ages, Volume 1 (1397-1418) The Kankenki Chronicle, Documents and Diary of Saionji Family from Middle ages, Volume 1 (1397-1418) The Kankenki Chronicle, Documents and Diary of Saionji Family from Middle ages, Volume 1 (1397-1418) The Kankenki Chronicle, Documents and Diary of Saionji Family from Middle ages, Volume 1 (1397-1418) The Kankenki Chronicle, Documents and Diary of Saionji Family from Middle ages, Volume 1 (1397-1418) The Kankenki Chronicle, Documents and Diary of Saionji Family from Middle ages, Volume 1 (1397-1418) The Manuscript copy of Excerpt from the Prince Eijo's Journals, Album 1 (1397-1418) The Manuscript copy of Excerpt from the Prince Eijo's Journals, Album 1 (1397-1418) The Manuscript copy of Excerpt from the Prince Eijo's Journals, Album 1 (1397-1418) The Manuscript copy of Excerpt from the Prince Eijo's Journals, Album 1 (1397-1418) The Manuscript copy of Excerpt from the Prince Eijo's Journals, Album 1 (1397-1418) The Manuscript copy of Excerpt from the Prince Eijo and Said Album 1 (1397-1418) The Manuscript copy of Excerpt from the Prince Eijo's Journals, Album 1 (1397-1418) The Manuscript copy of Excerpt from the Prince Eijo's Journals, Album 1 (1397-1418) The Manuscript copy of Excerpt from the Prince Eijo's Journals, Album 1 (1397-1418) The Manuscript copy of Excerpt from the Prince Eijo's Journals, Album 1 (1397-1418) The Manuscript copy of Excerpt from the Prince Eijo's Journals, Album 1 (1397-1418) The Manuscript copy of Excerpt from the Prince Eijo's Journa				28				Sannomaru Shozo-kan, The Museum of the
by Shuban Shuban Multioniachi period, dated 1481 Ninna-ji Temple, Kyoto				29			Nanbokuchō period, 14th century	Archives and Mausolea Department of the
2. The Prince Sadafusa and the Emperor Go-Hanazono—Father and Son The Kanmon Diary of Prince Sadafusa, fourth to sixth month of 1441 Vol.3						by Shuban	_	* * *
2. The Prince Sadafusa and the Emperor Go-Hanazono—Father and Son The Kanmon Diary of Prince Sadafusa, fourth to sixth month of 1441 Vol.3				31	Manuscript copy of Excerpt from the Prince Eijo's Journals, Album 1 (1397-1418)	Original by Prince Eijo	Edo period, dated 1819	Ninna-ji Temple, Kyoto
Vol.3 Vol.4 Vol.5 Vol.4 Vol.5 Vol.4 Vol.5 Vol.4 Vol.5 Vol.	2. The Prin	nce Sada			Emperor Go-Hanazono—Father and Son			
vol.3				32		,		Meiji University Library
Written by Emperor Go-Hanazono, Note on the back by Prince Sadafusa of Vol.4 Vol.8 35 Letters of the Emperor Go-Hanazono, Volume 3 Written by Emperor Go-Hanazono, Note on the back by Prince Sadafusa of Waromachi period, dated 1435 Imperial Household Agency Kamakura period, 14th century Fujita Museum	vol.3	vol.4		33				
vol.4 vol.8 35 Vol. Life of the Tripitaka Master Xuanzang, Volumes 4 and 8 Kamakura period, 14th century Fujita Museum				34	Letters of the Emperor Go-Hanazono, Volume 3		Muromachi period, dated 1435	Archives and Mausolea Department of the
	vol.4		vol.8	35	Life of the Tripitaka Master Xuanzang, Volumes 4 and 8	on the otter of Timee Budulusu of	Kamakura period. 14th century	8
		*				Calligraphy by Emperor Go-Hanazono		

3/29 4/	5 4/	12 4/19	4/26					
↓ ↓ 4/3 4/1		↓ ↓ 17 4/24	↓ 5/14	No.	Title	Artist	Period	Collection
		*		37	The Tale of Fukutomi		Muromachi period, 15th century	Shunpo-in Temple, Kyoto
				38	The Fart Battle		Muromachi period, dated 1449	Suntory Museum of Art
		*		39	A Monk's Tale		Muromachi period, 15th century	Private collection
		*		40	The Myth of Amewakahiko, Volume 2		Edo period, 17th century	Suntory Museum of Art
	>	*	*	41	The Ashibiki-e Picture Scrolls, Volume 4		Muromachi period, 15th century	Hankyu Culture Foundation, Itsuo Art Museum
3. Sanj	ōnisl	hi Sanet	aka					
				42	The Diary of Sanjōnishi Sanetaka, third to eighth month of 1531	Written by Sanjōnishi Sanetaka	Muromachi period, dated 1531	Historiographical Institute, University of Tokyo
				43	The Diary of Sanjōnishi Sanetaka, first to sixth month of 1532	Written by Sanjōnishi Sanetaka	Muromachi period, dated 1532	Historiographical Institute, University of Tokyo
				44	Rough Sketch for Portrait of Sanjōnishi Sanetaka	Painting by Tosa Mitsunobu	Muromachi period, dated 1501	Historiographical Institute, University of Tokyo
				45	Portrait of Shōyōin, Sanjōnishi Sanetaka	Inscription by Emperor Go-nara	Muromachi period, 16th century	Nison-in Temple, Kyoto
			*	46	Legends of Ishiyama-dera Temple, Volume 4	Calligraphy by Sanjōnishi Sanetaka	Muromachi period, dated 1497	Ishiyama-dera Temple, Shiga
		*		47	The Tale of the Jizō Hall		Muromachi period, 15th century	Private collection
						Calligraphy by Konoe Hisamichi,		
vol.1	vo	1.2	vol.3	48	Conquest of Shuten Dōji	Jōhōji Kōjo, and Shōrenin Sonchin,	Muromachi period, dated 1522	Suntory Museum of Art
						painting by Kanō Motonobu		
						Calligraphy by Emperor Go-Nara,		
			*	49	Legends of Taima-dera Temple, Volume 1	Shōrenin Sonchin, and Kajiinomiya	Muromachi period, dated 1531	Taima-dera Temple, Nara
						Genin, painting by Tosa Mitsumochi		
						Calligraphy by Emperor Go-Nara,		
			*	50-1	Legends of Kuwanomi-dera Temple, Volume 1	Shōrenin Sonchin, and Sanjōnishi	Muromachi period, dated 1532	Kuwanomi-dera Temple, Shiga
						Sanetaka, painting by Tosa Mitsumochi		
4. The	Ashi	kaga Sh	oguns					
						Calligraphy by Emperor Go-Nara,		
		*		50-2	Legends of Kuwanomi-dera Temple, Volume 2	Shōrenin Sonchin, and Sanjōnishi	Muromachi period, dated 1532	Kuwanomi-dera Temple, Shiga
						Sanetaka, painting by Tosa Mitsumochi		
	,	*	*	51	Legends of Konda Hachiman-gu Shrine, Volume 2		Muromachi period, dated 1433	Konda Hachiman-gu Shrine, Osaka
				52	Diary of Hirohashi Kaneaki, fourth month of 1479	Written by Hirohashi Kaneaki	Muromachi period, dated 1479	National Museum of Japanese History
				53	Manuscript copy of Diary of Ninagawa Chikamoto, 1482	Original by Ninagawa Chikamoto	Edo period, 18th - 19th century	Archives and Mausolea Department of the Imperial Household Agency
			*	54	Manuscript copy of Catalog of Documents in the Imperial Palace, Album 2		Edo period, dated 1661	Daitokyu Memorial Library
		*		55	The Tale of Breaking the Inkstone		Muromachi period, dated 1495	Hosomi Museum
vol.2		vol.3		56	Legends of Hase-dera Temple, Volumes 2 and 3	Calligraphy by Konoe Hisamichi, painting by Tosa Mitsumochi	Muromachi period, 16th century	Hase-dera Temple, Nara
				57	Manuscript copy of the Tosa Diary (Teika edition)	Original by Ki no Tsurayuki	Edo period, 17th century, Kamakura period, dated 1235 original	National Museum of Japanese History
				58	Manuscript copy of the Tosa Diary (Tameie edition)	Original by Ki no Tsurayuki	Edo period, 17th century, Kamakura period, dated 1236 original	Tokai University Library
				59	Manuscript copy of Sagan (the collection of reference materials for the compilati of the history book, Zokushigushō), Album 6	Compiled by Yanagihara Norimitsu	Edo period, dated 1796	Archives and Mausolea Department of the Imperial Household Agency
				60	Manuscript copy of the Book on the Study of Waka	Original by Gyōken	Edo period, 19th century	Archives and Mausolea Department of the Imperial Household Agency
Epilog	ue: N	Aatsuda	ira Sad	anob				
				61	Manuscript copy of Catalog of Viewings of Shrine and Temple Treasures	Compiled by Shibano Ritsuzan and Sumiyoshi Hiroyuki	Edo period, 19th century	Tokai University Library
		*		62	Illustrated Biography of the Priest Hōnen, Volume 34		Kamakura period, 14th century	Chion-in Temple, Kyoto
				63	Koga Ruijū (the compilation of copies of pictures from ancient paintings), Chap 7: Portraits and Costumes	Compiled by Matsudaira Sadanobu	Edo period, late 18th - early 19th century	Tokyo National Museum
				64	Koga Ruijū (the compilation of copies of pictures from ancient paintings), Chap 31: Weapons	er Compiled by Matsudaira Sadanobu	Edo period, late 18th -early 19th century	Tokyo National Museum
				65	Illustrated Narrative of the Mongol Invasion, Volume 2		Kamakura period, 13th century	Sannomaru Shozo-kan, The Museum of the Imperial Collections
		*		66	The Miracles of the Kasuga Gongen Deity, Volume 1		Edo period, dated 1819	Hankyu Culture Foundation, Itsuo Art Museum
vol.4		vol.1		67	Legends of Ishiyama-dera Temple, Volumes 1 and 4	Copied by Tani Bunchō	Edo period, 19th century	Suntory Museum of Art

- The exhibits number accords with the catalog, not in order of the display.
 The exhibits and schedule are subject to change without notification.
 The temperature, moisture, and lighting would be adjusted to the appropriate environment for the exhibits.