

The Collectors' Eye: Suntory Museum of Art Recent Acquisitions

Ceramics from Europe and Glass from Around the World

January 25 to March 12, 2017 / Suntory Museum of Art

No.	Title	Artist and place	Period and date
Noyori Toshiyuki Collection of European Ceramics			
Dishes and Plates: Setting a Gorgeous Table			
N-1	Large Blue and White Dish, Kraak style (<i>fuyode</i>) with Human Figure Design	Netherlands or Germany	17th century
N-2	Large Dish with Floral Design in Overglaze Enamels	Netherlands	18th century
N-3	Large Dish, <i>Kakiemon</i> style with Plant and Animal Design in Overglaze Enamels	Netherlands	18th century
N-4	Large Blue and White Dish with Bird and Flower Design	Netherlands	18th century
N-5	Large Dish with Landscape and Pavilion Design in Overglaze Enamels	Netherlands	18th century
N-6	Large Dish with Flower Basket Design in Overglaze Enamels	Netherlands	18th century
N-7	Foliolate Dish with Figure of Man on Horse in Overglaze Enamels	Europe	Later than 18th century
N-8	Large Dish with Landscape and Human Figures in Overglaze Enamels	Europe	Later than 18th century
N-9	Dish with Bird and Flower Design in Overglaze Enamels	Netherlands	18th century
N-10	Dish with Treasures Design in Overglaze Enamels	Netherlands	18th century
N-11	Dish with Bird and Flower Design in Overglaze Enamels	Netherlands	18th century
N-12	Dish with Bird and Flower Design in Overglaze Enamels	Netherlands	18th century
N-13	Black Glazed Dish	Netherlands	17th–18th century
N-14	Dish with Floral Design in Overglaze Enamels	Netherlands	18th century
N-15	Blue and White Fish-Shaped Dish	Netherlands	18th century
N-16	Blue and White Octagonal Dish with Fish Motif	Netherlands	18th century
N-17	Blue and White Foliolate Dish with Bird and Flower Design	Netherlands	17th–18th century
N-18	Blue and White Dish with Landscape and Human Figures	Netherlands	1704
N-19	Overglaze Enamelled Dish	Netherlands	18th century
N-20	Dish with Floral Design in Overglaze Enamels	Netherlands	18th century
N-21	Dish with Floral Design in Overglaze Enamels	Netherlands or England	18th century
N-22	Dish with Floral Design in Overglaze Enamels	Netherlands	18th century
N-23	Turquoise Glazed Dish with Floral Design in Overglaze Enamels	Netherlands	18th century
N-24	Dish with Floral Design in Overglaze Enamels	Netherlands	18th century
Maiolica: Excellence in Technique and Design			
N-26	Albarello (apothecary jar) with Grotesque Design in Overglaze Enamels	Italy	Later than 16th century
N-27	Albarello (apothecary jar)	Spain	Later than 17th century
N-28	Albarello (apothecary jar) with Geometric Design in Overglaze Enamels	Italy	16th–17th century
N-29	Albarello (apothecary jar) with Floral Design in Overglaze Enamels	Italy	16th century
N-30	Ewer with Arabesque Design in Overglaze Enamels	Italy	16th century
N-31	Ewer with Arabesque Design in Overglaze Enamels	Italy	16th century
N-32	Jar with Portrait in Overglaze Enamels	Italy	16th century
N-33	Jar with Portrait in Overglaze Enamels	Italy	17th century
N-34	Jar with Arabesque Design in Overglaze Enamels	Italy	17th century
N-35	Pitcher with Lions in Overglaze Enamels	Spain	
N-36	Dish with the Farnese Family Crest	Italy	16th century
N-37	Large Dish with Figure of Love in Underglaze Enamels	Italy	17th century
N-38	Large Foliolate Dish with Crest in Overglaze Enamels	Italy	16th–17th century
N-39	Large Dish with Portrait in Overglaze Enamels	Italy	
N-40	Large Blue and White Dish with Sailboat Motif	Spain	17th century
Bottles, Pitchers: Emblems of Exotic Tastes			
N-46	Blue and White Kendi with Human Figures	Netherlands	17th century
N-47	Gourd-Shaped Bottle with Landscape and Pavilion Design in Overglaze Enamels	Netherlands	17th–18th century
N-48	Bottles with Floral Design in Overglaze Enamels	Netherlands	18th century
N-49	Bottle with Floral Design in Overglaze Enamels	Japan	Edo Period, 17th–18th century
N-50	Blue and White Gourd-Shaped Bottle with Bird-and-Flower Design	Netherlands	18th century
N-51	Blue and White Gourd-Shaped Bottle with Human Figures	Netherlands	17th–18th century
N-52	Blue and White Bottle with Human Figures	Netherlands	17th century
N-53	Blue and White Bottle with Human Figures	Japan	Edo Period, 17th century
N-54	Blue and White Bottle with Bird-and-Flower Design	Netherlands	17th–18th century
N-55	Gourd-Shaped Bottle with Bird-and-Flower Design in Overglaze Enamels	Netherlands	18th century
N-56	Gourd-Shaped Bottle with Floral Design in Overglaze Enamels	Netherlands	18th century
N-57	Blue and White Gourd-Shaped Bottle with Human Figures	Netherlands or Germany	17th century
N-58	Jar with Floral Design in Overglaze Enamels	Netherlands	18th century
N-59	Small Overglaze Enamelled Jar	Netherlands	18th century
N-60	Zalfpot	England or Netherlands	17th century
N-61	Blue and White Zalfpot	England	17th century
N-62	Blue and White Zalfpot with Bands of Lines	England	18th century
N-63	Albarello (apothecary jar) with Blown- Ink Décor	Europe	Later than 18th century
N-64	Jug with Human Figures in Overglaze Blue	Europe	18th century
N-65	Blue and White Pitcher with Human Figures	France, Germany, or Netherlands	Later than 19th century

No.	Title	Artist and place	Period and date
N-66	Pitcher with Human Figures in Underglaze Enamels	Europe	17th–18th century
N-67	Ewer with Human Figures in Underglaze Enamels	Europe	1790
N-68	Blue and White Wine Cooler	Europe	18th century
N-69	Blue and White Wine Cooler	Europe	18th century
N-70	Bottle with Floral Design in Overglaze Enamels	Sèvres (France)	Body: 1887 Decoration: 1889
White Delft			
N-73	Large Foliate Dish	Netherlands	17th–18th century
N-74	Pitcher	Netherlands	17th century
N-75	Gourd-Shaped Bottle	Netherlands	17th–18th century
N-76	Wine Cup	Netherlands	16th century
Jars and Cupboard Sets			
N-84	Jar with Floral Design in Overglaze Enamels	Netherlands	18th century
N-85	Flask with Bird and Flower Design in Overglaze Enamels	Netherlands	Later than 18th century
N-86	Jar with Human Figures in Overglaze Enamels	Netherlands	Later than 18th century
N-87	Jars and Vases with Human Figures in Overglaze Enamels	Netherlands	18th century
N-88	Jars and Vases with Landscapes in Overglaze Enamels	Netherlands	18th–19th century
N-89	Blue and White Jar with Human Figures	Netherlands	18th century
N-90	Blue and White Jar with Peacock	Netherlands	18th century
N-91	Large Blue and White Jar with Human Figures	Netherlands	18th century
N-92	Blue and White Jar with Human Figures	Netherlands	18th century
N-93	Large Blue and White Jar with Bird-and-Flower Design	Netherlands	17th–18th century
N-94	Large Blue and White Jar with Human Figures	Netherlands	18th century
N-95	Large Blue and White Jar with Arabesque Design	Netherlands	18th century
The Glory That was Delft			
N-99	Cat Figurine	Netherlands	18th century
N-100	Horse Figurine	Netherlands	18th century
N-101	Fish Figurine		18th century
N-102	Vase with Bird Ornament	Netherlands	18th century
N-103	Apple Figurine	Netherlands	18th century
N-104	Tea Container with Bird-and-Flower Design in Overglaze Enamels	Netherlands	18th century
N-105	Blue and White Teapot with Dragon Design	Netherlands	17th–18th century
N-106	Blue and White Vase with Mythological Scene	Netherlands	17th–18th century
N-107	Blue and White Covered Jar	Netherlands	17th–18th century
N-108	Small Blue and White Box with Bird-and-Flower Design	Netherlands	18th century
Thin, White, Entrancing Bowls			
N-110	Bowl with Bird-and-Flower Design in Overglaze Enamels	Netherlands	18th century
N-111	Blue and White Bowl with Floral Design	Netherlands	18th century
N-112	Blue and White Bowl with Floral Design	Netherlands	18th century
N-113	Bowl with Floral Design in Overglaze Enamels	Netherlands	18th century
N-114	Blue and White Bowl with Bird-and-Flower Design	Netherlands	18th century
N-115	Blue and White Bowl with Human Figures	Netherlands	17th century
N-116	Blue and White Bowl with Bird-and-Flower Design	Netherlands	18th century
N-117	Blue and White Bowl with Angel	Europe	18th century
N-118	Blue and White Bowl with Floral Design	Italy	17th century
N-119	Blue and White Bowl with Floral Design	England	18th century
N-120	Blue and White Bowl with Devil	Spain	
N-121	Blue and White Bowl with Floral Design	Royal Worcester (England)	18th century
N-122	Bowl with Human Figures in Overglaze Enamels	England or Netherlands	Later than 19th century
N-123	Bowl with Grotesque Design in Overglaze Enamels	England	Later than 19th century
N-124	Bowl with Landscape and Pavilion Design in Overglaze Enamels	England or Netherlands	18th century
Ceramics by Emile Gallé			
N-126	“Heraldic Animal” Dish	Emile Gallé (France)	ca.1880–1884
N-127	“Flowering Plants” Bowl	Emile Gallé (France)	ca.1881–1884
N-128	“Seascape” Flower Pot	Emile Gallé (France)	Later than 1878
N-129	“Oxeye Daisy” Vase	Emile Gallé (France)	ca.1881–1885
Tsuji Seimei Collection: Glass from Around the World			
An Ancient Roman Dream			
T-1	Core-Formed Glass Alabastron (oil container)	Rhodos or eastern	Latter half of 6th–5th century BCE
T-2	Core-Formed Glass Alabastron (oil container)	Italy or eastern Mediterranean	Mid 4th–early 3rd century BCE
T-3	Core-Formed Glass Amphoriskos (oil container)	Syria, Palestine or eastern Mediterranean	2nd–1st century BCE
T-4	Bowl with Tapering Base	Syria, Palestine or eastern Mediterranean	Mid 2nd to early 1st century BCE
T-5	Ribbed Bowl	Eastern Mediterranean	1st century BCE to 1st century
T-6	Mosaic Bowl	Eastern Mediterranean	1st century BCE to 1st century
T-7	Marbled Glass Bottle	Eastern Mediterranean or Italy	Early–mid 1st century
T-8	Patella Cup	Syria, Palestine, or eastern Mediterranean	1st–2nd or 5th–6th century
T-9	Dish	Syria, Palestine, or eastern Mediterranean	4th century

No.	Title	Artist and place	Period and date
T-10	Bottle with Two Lugs	Eastern Mediterranean	4th–5th century
T-11	Bottle with Three Lugs	Eastern Mediterranean	1st–4th century?
T-12	Double Bottle with Suspended Handle	Eastern Mediterranean	Latter half of the 4th–latter half of the 5th century
A Treasure Chest of Dreams			
T-13	90 Shards of Glass	Eastern Mediterranean	14th century BCE to 14th century
Oriental Glory and Continental Yearnings			
T-14	Round Bottle	Iran	3rd–7th century
T-15	Cut Glass Bowl	Iran	3rd–7th century
T-16	Cut Glass Shard	Iran	4th–6th century
T-17	Cut Glass Shard	Iran	7th–early 8th century
T-18	Cup or Lamp with Blue Spots	Iran?	4th–7th century?
T-19	Bowl	Iran	5th–10th century
T-20	Indigo Blue Bowl	Probably Iran	8th–10th century
T-21	Container for Kohl	Egypt or Iran	9th–11th century?
T-22	Gold Sandwich Tile	Eastern Mediterranean or Byzantine	8th–12th century
T-23	Green Bottle	Probably Iran	18th–19th century
T-24	Green Glass Disk	China; Former Han	3rd century –1st century BCE
T-25	Glass Ornaments (Bracelet, cylindrical ornaments, etc.)	Probably China	Later Han, ca. 2nd century
T-26	Yellow Bottles with Phoenix Design	China; Qianlong era	18th century
T-27	Bowl with Bird-and-Flower Design in Green Overlay on White Ground	China; Qianlong–Jiaqing era	18th–first half of the 19th century
Elegant Europe			
T-28	Opaque Twist Stem Goblet with Crest	Glass: England Engraving: Dresden, Saxony, Germany	1760
T-29	Plain Diamond Pattern Goblet	England or Ireland	Early 19th century
T-30	Plain Diamond Pattern Goblet	England or Ireland	Early 19th century
T-31	Plain Diamond Pattern Goblet	England or Ireland	Early 19th century
T-32	Plain Diamond Pattern Goblet	England or Ireland	Early 19th century
T-33	Plain Diamond Pattern Goblet	England or Ireland	19th century
T-34	Green Goblet	Bristol (England)	ca. 1820
T-35	Dish with Flowers in Gold Pigment	Iran, Portugal, or Bohemia	18th–19th century
T-36	Lace Glass Footed Bowl	Venetian style	17th–18th century
T-37	Goblet with Foliate Rim	Probably Italy	19th–20th century
T-38	Goblet with Blue Band	Probably Italy	19th–20th century
T-39	Lace Glass Bowl with Foliate Rim	Probably Italy	19th–20th century
T-40	Goblet with Fine Gold Stripes	Probably Italy	19th–20th century
T-41	Cup with Flower-Shaped Foot	Bohemia	ca. 1830s
T-42	Pitcher “Leaf”	Emile Gallé (France)	1890
T-43	Goblets with Flower Design	Theresienthal (Germany)	ca. 1900
T-44	Octagonal Römer Glass	Theresienthal (Germany)	1980
T-45	Octagonal Römer Glass	Theresienthal (Germany)	1980
T-46	Römer Glass with Green and Gold Crest	Probably Germany	19th–20th century
Love and Pride: Japanese Glass			
T-51	Purple Turnip-Shaped Saké Bottle	Japan	Edo period, 18th century
T-52	Indigo Blue Saké Cup	Japan	Edo period, 18th century
T-53	Purple Cup Stand	Japan	Edo period, 18th century
T-54	Turquoise Saké Cup	Japan	Edo period, 18th century
T-55	Marbled Stem Cup	Japan	Edo period, Latter half of the 18th to first half of the 19th century
T-56	Saké Cup with Floral Design	Japan	Edo period, Latter half of the 18th to first half of the 19th century
T-57	Saké Cup with Floral Design	Japan	Edo period, Latter half of the 18th to first half of the 19th century
T-58	Purple Cup with Handle	Japan	Edo period, 19th century
T-59	Purple Saké Cup with Paulownia Design	Japan	Edo period, 19th century
T-60	Purple Saké Cup with Cherry Blossom Design	Japan	Edo period, 19th century
T-61	Set of Three Tiered Cups with Thunderbolt Design	Japan	19th century
T-62	Turquoise Saké Cup with Hailstone Design	Japan	Late Edo–early Meiji period, 19th century
T-63	Sugar Candy Container with Plum Blossom Motif	Japan	Late Edo–early Meiji period, 19th century
T-64	Sugar Candy Container with Peony Blossom Motif	Japan	Late Edo–early Meiji period, 19th century
T-65	Purple Saké Bottle with Carp Motif	Japan	Late Edo–early Meiji period, 19th century
T-66	Green Chrysanthemum-Shaped Bowl	Japan	Late Edo–early Meiji period, 19th century
T-67	Bowl with Chrysanthemum Motif	Japan	Late Edo–early Meiji period, 19th century

No.	Title	Artist and place	Period and date
T-68	Three-Tiered Cut Glass Box with Hexagonal Hailstone Pattern	Japan	Late Edo–early Meiji period, 19th century
T-69	Lidded Cut Glass Box with Hexagonal Pattern	Japan	Late Edo–early Meiji period, 19th century
T-70	Satsuma Cut Glass Dishes with Chrysanthemum Motif	Japan	Late Edo–early Meiji period, Late 19th century
T-71	Cut Glass Bowl with Strawberry Diamond Pattern	Japan	Late Edo–early Meiji period, 19th century
T-72	Cut Glass Bowl with Hailstone Pattern	Japan	Late Edo–early Meiji period, 19th century
T-73	Cut Glass Bowl with Double Strawberry Diamond Pattern	Japan	Late Edo–early Meiji period, 19th century
T-74	Cut Glass Bowl with Warped Wickerwork and Chrysanthemum Pattern	Japan	Late Edo–early Meiji period, 19th century
T-75	Cut Glass Bowl with Floral Festoon Design	Japan	Late Edo–early Meiji period, 19th century
T-76	Cut Glass Saké Cup with Hailstone Pattern	Japan	Late Edo–early Meiji period, 19th century
T-77	Cut Glass Stem Cup with Hexagonal Wickerwork Pattern	Japan	Late Edo–early Meiji period, 19th century
T-78	Cut Glass Stem Cup with Hailstone Pattern	Japan	Late Edo–early Meiji period, 19th century
T-79	Cut Glass Stem Cup with Hailstone Pattern	Japan	Late Edo–early Meiji period, 19th century
T-80	Cut Glass Ink Stick Rest with Hailstone Pattern	Japan	Late Edo–early Meiji period, 19th century
T-81	Cut Glass Paperweights	Japan	Late Edo–early Meiji period, 19th century
Childhood Memories			
T-82	Footed Bowl with Red Rim and Stripes	Japan	Taisho–early Showa period, 20th century
T-83	Footed Bowls with Blue Foliate Rim and Stripes	Japan	Taisho–early Showa period, 20th century
T-84	Hailstone Pattern Bowl with Black Foot	Japan	Early Showa period, 20th century
T-85	Frozen Dessert Cup with Pink Bobbin Design	Japan	Taisho–early Showa period, 20th century
T-86	Frozen Dessert Cup with Lattice Design	Japan	Taisho–early Showa period, 20th century
T-87	Frozen Dessert Cup with Milky-white Rim	Japan	Taisho–early Showa period, 20th century
T-88	Frozen Dessert Cup with Blizzard Design	Japan	Taisho–early Showa period, 20th century
T-89	Ice Cream Cup with Milky-white Rim	Japan	Taisho–early Showa period, 20th century
T-90	Frozen Dessert Cup with Foliate Rim	Japan	Taisho–early Showa period, 20th century
T-91	Bowl with Green Rim and Bobbin Pattern	Japan	Taisho–early Showa period, 20th century
T-92	Turquoise Compote	Japan	Taisho–early Showa period, 20th century
T-93	Compote with Red Rim	Japan	Taisho–early Showa period, 20th century
T-94	Feather Pattern Cup	Japan	Taisho–early Showa period, 20th century
T-95	Cut Glass Footed Cup with Hexagonal Pattern	Unknown	ND
T-96	Green Dish with Thistle Design	Japan (probably Shimada Glass)	Late Meiji–early Taisho period, Late 19th–20th century
Between Transparent and Opaque: Tsuji Seimei and His Collection			
T-100	Cup, Terminating a Dragon’s Head	Tsuji Seimei	1991
T-101	Cylindrical Tea Bowl	Tsuji Seimei	1991
T-102	Turnip-Shaped Bowl	Tsuji Seimei	1991
T-103	Turnip-Shaped Bowl	Tsuji Seimei	1991
T-104	Lily-Shaped Bowl	Tsuji Seimei	1993

- The exhibits number accords with the catalog, not in order of the display.
- The skipped number exhibits are not displayed.
- The temperature, moisture, and lighting would be adjusted to the appropriate environment for the exhibits.
- The exhibits and schedule are subject to change without notification.