


# Confucianism in Japanese Art

November 27, 2024 to January 26, 2025 Suntory Museum of Art

● = National Treasure  
 ○ = Important Cultural Property  
 □ = Tochigi Prefecture Designated Cultural Property  
 ◇ = Ashikaga City Designated Cultural Property

 = Now on View

11/27 ▼ 12/2	12/4 ▼ 12/9	12/11 ▼ 12/16	12/18 ▼ 12/23	12/25 ▼ 12/29	1/2 ▼ 1/6	1/8 ▼ 1/13	1/15 ▼ 1/21	1/22 ▼ 1/26	No.	Title	Artist	Period	Collection	
<b>Section 1 Educating Rulers</b>														
Vol.1				Vol.2					1	○	Analects of Confucius, with Collected Old Commentaries	He Yan, author; Kyōen, transcriber	1320	Hosa Library, City of Nagoya
									2	Portrait of Confucius	Attributed to Dai Jin	China Ming dynasty, 15th-17th century	Shibunkai	
									3	Portrait of Confucius	Hanabusa Itchō	Edo period, 18th century	Shibunkai	
									4	Mirror with Tales of Filial Paragons Design		China Eastern Han dynasty, 2nd century	Nezu Museum	
									5	Eight-lobed Mirror with Confucius and Rong Qiqi Design		China Tang dynasty, 8th century	Nezu Museum	
									6	The <i>Sekiten</i> Ceremony	Ki no Munenao	1729	Ashikaga School Historic Site Office	
				scene change					7	The <i>Sekiten</i> Ceremony	Kondō Morishige (Jūzo)	1789	The Tokugawa Art Museum	
				scene change					8	The <i>Sekiten</i> Ceremony		Edo period, 19th century	Tokyo National Museum	
									9	The <i>Sekiten</i> Ceremony		Edo period, 18th-19th century	Shibunkai	
4 panels				4 panels					10	○	The Chinese Sages	Kanō Takanobu	1614	Ninna-ji Temple, Kyoto
				scene change					11	The Chinese Sages	Sumiyoshi Hiroyuki	1791	The Tokugawa Art Museum	
				scene change					12	Auspicious Turtle; Lion and Guardian Dog	Sumiyoshi Hiroyuki, Itaya Hiromasa	ca. 1793	The Tokugawa Art Museum	
									13	Twenty-four Paragons of Filial Piety	Kanō Shōei	Mid-16th century	Rakutouihoukan	
									14	Twenty-four Paragons of Filial Piety	Attributed to Kanō Eitoku	1566	Fukuoka City Museum	
4 panels				4 panels					15	○	Twenty-four Paragons of Filial Piety	Attributed to Kanō Eitoku	1586	Nanzen-ji Temple, Kyoto
				scene change					16	Twenty-four Paragons of Filial Piety, <i>Sagabon</i> version		1596-1614	Toyo Bunko	
				scene change					17	Illustrations of Exemplary Emperors	Zhang Juzheng, Lu Tiaoyang (complier)	Published in 1606	Kyushu National Museum	
				scene change					18	Illustrations of Exemplary Emperors	Zhang Juzheng, Lu Tiaoyang (complier)	Published in 1606	Hosa Library, City of Nagoya	
									19	Illustrations of Exemplary Emperors and the Palace of Accumulated Purity	Kanō Sōgen Shigenobu	Momoyama period, 17th century	Shizuoka Prefectural Museum of Art	
									20	Illustrations of Exemplary Emperors	Kanō school	Edo period, 17th century	Kyushu National Museum	
									21	Chinese Figures (Exemplary Emperors Folding Screen; Xuanzong's Folding Screen)	Unkoku Tōyū	Edo period, 17th century	Tokyo National Museum	
									22-1	○ "Begrudging the Funds, Gave up Building a Tower," Illustrations of Exemplary Emperors Sliding Door Painting on the South Side of the <i>Jōdan-no-ma</i> (Lord's Audience Chamber) in the Hommaru Palace, Nagoya Castle	Kanō Tan'yū	1634	Nagoya Castle Office	
									22-2	○ "Emperor Shou of the Han Discovers a Plot to Undermine His Loyal Subjects," Illustrations of Exemplary Emperors Sliding Door Painting on the North Side of the <i>Ichi-no-ma</i> (Primary Waiting Chamber) in the Hommaru Palace, Nagoya Castle	Kanō Tan'yū	1634	Nagoya Castle Office	
Vol.1				Vol.2					23		The Chinese Sages Through the Ages	Matsubara Tanryō	Edo period, 17th century	The Tokugawa Art Museum
				Vol.2			Vol.1		24		Copy of Farming and Silkworm Cultivation, by Liang Kai	Izawa Hachirō, copyist	1786	Tokyo National Museum
									25	Farming in the Four Seasons	Maejima Sōyū	Muromachi period, 16th century	Kanagawa Prefectural Museum of Cultural History	

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									26	Farming in the Four Seasons	Kanō Tan'yū	Edo period, 17th century	Kanagawa Prefectural Museum of Cultural History
									27	Farming in the Four Seasons	Kanō Seisen'in Osanobu	Edo period, 19th century	Suntory Museum of Art
<b>Section 2 Zen Priests and Confucianism</b>													
Vol.1				Vol.2					28	◎ Commentary on the Book of History	Donation by Uesugi Norizane	China Southern Song dynasty, 12th century	Ashikaga School Historic Site Office
1 folding book				1 folding book					29	Draft of a Commentary on the Analects of Confucius	Zhu Xi	China Southern Song dynasty, 12th century	Kyoto National Museum (Ueno Collection)
									30	Remainder of a Draft of a Commentary on the Analects of Confucius	Zhu Xi	China Southern Song dynasty, 12th century	Kyoto National Museum
				page change					31	Sacred Sites of Confucius	Selected by Zhu Xi	1630	Hosa Library, City of Nagoya
									32	Confucius Teaching Moderation with the Tilting Vessel	Sesson Shūkei	Muromachi period, 16th century	The Museum Yamato Bunkakan
									33	□ Seated Statue of Confucius		1535	Ashikaga School Historic Site Office
									34	The Three Sages Are One	Hōgai seal	Muromachi period, 15th-16th century	Kanagawa Prefectural Museum of Cultural History
									35	The Three Vinegar Tasters	Mōin seal	Muromachi period, 16th century	Tokyo National Museum
									36	Three Laughters at the Tiger Ravine	Keison	Muromachi period, 16th century	Kanagawa Prefectural Museum of Cultural History
									37	Cabinet with "Three Laughters at the Tiger Ravine" in <i>maki-e</i>		Momoyama period, 17th century	Suntory Museum of Art
									38	Snow on Pines, Mountain Hut	Inscription by Kagaku Kenchū	1442	The Museum Yamato Bunkakan
									39	<i>Tekiseirō</i> Pavilion	Sesshū Tōyō, painting; Ryūkō Shinkei, inscription	Muromachi period, 15th century	Suntory Museum of Art
									40	Sō Ho (Chao Fu)	Baiin	Muromachi period, 16th century	Kanagawa Prefectural Museum of Cultural History
				page change					41	◇ Analects of Confucius, with Collected Old Commentaries	Meitetsu Sotoku, transcription	Edo period, 17th century	Ashikaga School Historic Site Office
				page change					42	◇ Sayings and Actions by Confucius and Dialogues with His Disciples		1599	Ashikaga School Historic Site Office
				page change					43	◇ Tang Emperor Taizong's and Retainers' Dialogues		1600	Ashikaga School Historic Site Office
<b>Section 3 Thinking that the Edo Bakufu Prioritized</b>													
									44	Preparatory Drawings for Screen and Sliding Door Paintings for the Hommaru Palace, Edo Castle ( <i>Shiroshoin, Jōdan-no-ma</i> )	Kanō Seisen'in Osanobu	Edo period, 19th century	Tokyo National Museum
									45	Preparatory Drawings for Screen and Sliding Door Paintings for the Hommaru Palace, Edo Castle ( <i>Shiroshoin, Gedan-no-ma</i> )	Kanō Seisen'in Osanobu	Edo period, 19th century	Tokyo National Museum
									46	Two Chinese Emperors	Kanō Tan'yū	1661	Nezu Museum
									47	Ethical Emperors	Kanō Dōun Masunobu	Edo period, 17th century	Shizuoka Prefectural Museum of Art
									48	Phoenixes by Paulownia Trees	Kanō Tan'yū	Edo period, 17th century	Suntory Museum of Art
									49	Phoenixes by Paulownia and Pine Trees	Kanō Isen'in Naganobu	Edo period, 19th century	Shizuoka Prefectural Museum of Art
									50	Confucius, Yanzi, and Zengzi	Katsuta Chikuō	1661	Tokyo National Museum
									51	Confucius	Shimizu Dōiku	Edo period, 17th-18th century	Nisshoken Collection
									52	Three Mythical Emperors	Kanō Tanrin Moriyoshi	Edo period, 18th century	Nisshoken Collection
									53	From The Great Learning: "A ruler must not do anything shameful, even when no one is watching."	Tokugawa Yoshinao	Edo period, 17th century	The Tokugawa Art Museum
									54	From The Doctrine of the Mean: "A ruler does not adorn the exterior but masters the interior path."	Tokugawa Yoshinao	Edo period, 17th century	The Tokugawa Art Museum
									55	Painting of Musical Instruments (from <i>Gakki-no-ma</i> , <i>Ninomaru</i> Palace, Nagoya Castle)		Edo period, 17th century	The Tokugawa Art Museum

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									56	Sacred Images (Emperor Yao; King of Sacred Literature [Confucius]; Yu the Great; Dan, Duke of Zhou; Emperor Shun), in a Temple-shaped Miniature Shrine with Peony Motifs in <i>maki-e</i>	Owned by Tokugawa Yoshinao	Edo period, 17th century	The Tokugawa Art Museum
									57	"Senseiden" Plaque (Ueno Shinobugaoka Confucius Temple)	Inscribed by Tokugawa Yoshinao	1632	The Tokugawa Art Museum
				page change					58	<i>Shōheishi</i> (History of the Shōheizaka Academy)	Selected by Inuzuka Son	Original completed in 1794	Shibunkai
									59	Yushima Seidō (Yushima Confucius Temple)	Hishikawa Moronobu	1691	Shibunkai
									60	Yushima Seidō (Yushima Confucius Temple)	Sakurai Sessen	1799	Tokyo Metropolitan Edo-Tokyo Museum
									61	Yushima Seidō (Yushima Confucius Temple)	Kanō Sokō	Edo period, 19th century	Shibunkai
									62	Candlestands, Gold and Silver Inlay and Peony Scroll Pattern	Donation by Maeda Tsunanori	Donated in 1689	Tokyo National Museum
									63	Table for Incense Burner with Carp Ascending a Waterfall Design in <i>maki-e</i>	Donation by Ikeda Harumasa	Donated in 1774	Tokyo National Museum
									64	<i>Heihi</i> , Bamboo Box for Offering of Textiles	Donation by Ii Naoakira	Donated in 1774	Tokyo National Museum
									65	<i>So</i> , Offering Stand with Seaweed Design in <i>maki-e</i>	Donation by Hachisuka Haruaki	Donated in 1775	Tokyo National Museum
									66	<i>Saké</i> Flasks with Paulownia and Phoenix Design in <i>maki-e</i>	Donation by Hoshina Katanobu	Donated in 1775	Tokyo National Museum
									67	Offering Vessels with Seaweed Design in <i>maki-e</i>	Donation by Date Shigemura	Donated in 1776	Tokyo National Museum
									68	Footed Serving Dish with Seaweed Design in <i>maki-e</i>	Donation by Date Shigemura	Donated in 1776	Tokyo National Museum
									69	Offering Table with Paulownia and Phoenix Design in <i>maki-e</i>	Donation by Mizuno Tadatomo	Donated in 1789	Tokyo National Museum
									70	The Song of Everlasting Regret	Attributed to Kanō Sansetsu	Edo period, 17th century	Suntory Museum of Art
									71	Fujiwara Seika's Secluded Life	Kanō Sansetsu, painting; Hori Kyōan and Hayashi Razan, inscriptions	1639	Nezu Museum
									72	The Chinese Sages	Kanō Sansetsu, painting; Hori Kyōan and Hayashi Razan, inscriptions	ca. 1639	Kyoto National Museum

## Section 4 Confucianism Permeates Japanese Culture

									73	A Scenic View of Edo throughout the Four Seasons	Kanō Sosen Akinobu	1816	Tokyo Metropolitan Edo-Tokyo Museum
									74	Essays in Idleness, Annotated ( <i>Nozuchi</i> )	Hayashi Dōshun (Razan)	Edo period, 17th century	Hosa Library, City of Nagoya
									75	Essays in Idleness ( <i>Tsurezure-gusa</i> )	Kaihō Yūsetsu	Edo period, 17th century	Suntory Museum of Art
									76	Ten Outstanding Disciples of the Confucian School	Kanō Shuntei Tomonobu	Edo period, 18th century	Nisshoken Collection
									77	Zhuge Kongming (Shokatsu Kōmei)	Kanō Kyūzan Korenobu	1724	Nisshoken Collection
									78	China's Ancestors, Wise Emperors, and Sages	Attributed to Maruyama Ōkyo	Edo period, 18th-19th century	Ashikaga School Historic Site Office
									79	Green Maple and Waterfall	Maruyama Ōkyo, painting; Minagawa Kien, inscription	1787	Suntory Museum of Art
									80	Parody of the Three Vinegar Tasters	Suzuki Harunobu	ca. 1766	Hiraki Ukiyo-e Foundation
									81	Five Constant Virtues: Righteousness	Suzuki Harunobu	1767	Suntory Museum of Art
									82	Five Constant Virtues: Knowledge	Isoda Koryūsai	1774	Kumon Institute of Education
									83	Five Fashionable Virtues: Benevolence	Kikukawa Eizan	1804-1818	Kumon Institute of Education
									84	Childish Games, Twenty-four Paragons of Filial Piety: Lao Laozi	Kitao Shigemasa	ca. 1772-1789	Kumon Institute of Education
									85	Childish Games, Twenty-four Paragons of Filial Piety: Ding Lan	Kitao Shigemasa	ca. 1772-1781	Kumon Institute of Education
									86	Parody of the Twenty-four Paragons of Filial Piety: Yang Xiang	Utagawa Sadatora	1830-1844	Kumon Institute of Education
									87	Parody of the Twenty-four Paragons of Filial Piety: Yang Xiang	Keisai Eisen	ca. 1830-1844	Kumon Institute of Education
									88	Parody of the Twenty-four Paragons of Filial Piety: Shan Zi	Yōshū Chikanobu	1890	Hiraki Ukiyo-e Foundation
									89	Children's Models of Paragons of Filial Piety: Min Ziqian	Utagawa Kuniyoshi	ca. 1843-1844	Hiraki Ukiyo-e Foundation
									90	Children's Models of Paragons of Filial Piety: Wang Pou	Utagawa Kuniyoshi	ca. 1843-1844	Hiraki Ukiyo-e Foundation
									91	Children's Models of Paragons of Filial Piety: Wu Meng	Utagawa Kuniyoshi	ca. 1843-1844	Hiraki Ukiyo-e Foundation
									92	Children's Models of Paragons of Filial Piety: Jiang Shi	Utagawa Kuniyoshi	1843-1844	Kumon Institute of Education

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									93	Japan's Twenty-four Paragons of Filial Piety: Digging Bamboo Shoots, Kataoka Nizaemon VII as Yokozō	Utagawa Kunisada	1817	Hiraki Ukiyo-e Foundation
									94	Japan's Twenty-four Paragons of Filial Piety: Digging Bamboo Shoots, Matsumoto Kōshirō V as Yokozō, Sawamura Gennosuke I as Zihizō	Utagawa Toyokuni	1808	Hiraki Ukiyo-e Foundation
									95	Addendum to the Seven Variations of the 'Iroha' : '2' as in Twenty-four Paragons of Filial Piety, <i>Takenoko</i>	Utagawa Toyokuni III (Kunisada)	1856	Tokyo Metropolitan Edo-Tokyo Museum
									96	Treasury of Loyal Retainers, Night Attack, 2: Storming the Mansion	Utagawa Hiroshige	1830-1844	Hiraki Ukiyo-e Foundation
									97	Treasury of Loyal Retainers, Night Attack, 3: The Capture of Moronao	Utagawa Hiroshige	1830-1844	Hiraki Ukiyo-e Foundation
									98	The Eight Dog Chronicles in Hiragana Characters with Illustrations Vol.2	Tamenaga Shunsui II, Kyokutei Kindō, Kanagaki Robun, author; Utagawa Kuniyoshi, Ochiai Yoshiiku, illustrator	Published 1848-1868	Tokyo Metropolitan Library
									99	The Eight Dog Chronicles Heroic <i>Sugoroku</i>	Utagawa Kuniyoshi	ca. 1852	Tokyo Metropolitan Library
									100	The Eight Dog Chronicles: <i>Hōryū-kaku</i> Tower	Utagawa Kuniyoshi	1858	Hiraki Ukiyo-e Foundation
									101	Heroes and Heroines Who Are Standards of Moral Leadership and Success: Sō Sorai (Ogyū Sorai)	Kobayashi Kiyochika	1886	Tokyo Metropolitan Edo-Tokyo Museum
									102	Footed bowl with Portrait of Ling Zhaonu in <i>urushi-e</i>		Edo period, 18th-19th century	Suntory Museum of Art
									103	<i>Tsutsugaki</i> Curtain with Digging Bamboo Shoots in the Snow Design ( <i>Tachibana</i> in Roundel Crest)		Meiji-Shōwa periods, 19th-20th century	Suntory Museum of Art
									104	<i>Tsutsugaki</i> Bedding with Digging Bamboo Shoots in the Snow Design ( <i>Tachibana</i> in Roundel Crest)		Meiji-Shōwa periods, 20th century	Suntory Museum of Art
									105	<i>Tsutsugaki</i> Bedding with Digging Bamboo Shoots in the Snow Design (Triple Ginkgo in Wisteria Circle Crest)		Meiji-Shōwa periods, 20th century	Suntory Museum of Art

- The exhibits number accords with the caption and the catalog, not in order of the display.
- The temperature, humidity, and lighting would be adjusted to the appropriate environment for the exhibits.
- The exhibits and schedule are subject to change without notification.