

Blown Glass: Enchanting Forms, Miraculous Skills

April 22 to June 25, 2023 Suntory Museum of Art

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Exhibition period

1: 4/22~5/15 2: 4/22~5/22 3: 5/17~6/5 4: 5/24~6/25 5: 6/7~6/25

Works not marked with a exhibited period will be exhibited for the entire period.

No.		Title	Artist	Place of production / Period	Collection	Exhibition period
Section I: The Natural Beauty of Curves — Blown Glass from Ancient Rome						
I-1		Long-necked Bottle with Alabaster Pattern		Eastern Mediterranean, 1st century	Okayama Orient Museum	
I-2		Goblet with Spot Motif		Syria, 1st century	Okayama Orient Museum	
I-3		Blue Bottle with Marble Pattern		Eastern Mediterranean or Italy, 1st century	Suntory Museum of Art, TSUJI Seimei Collection	
I-4		Purple Bottle with Marble Pattern		Syria, 1st century	Okayama Orient Museum	
I-5		Multicolored Bottle		Eastern Mediterranean , 1st century	Private Collection	
I-6		Bottle with Two Handles		Syria, 1st century	Okayama Orient Museum	
I-7		Green Double Head Bottle		Syria, 1st - 2nd century	Okayama Orient Museum	
I-8		Ribbed Bowl		Eastern Mediterranean , 1st century	Okayama Orient Museum	
I-9		Long-necked Bottle		Syria, 1st - 2nd century	Okayama Orient Museum	
I-10		Long-necked Bottle		Syria, 4th century	Okayama Orient Museum	
I-11		Sprinkler with Pinched Decoration		Eastern Mediterranean , 2nd - 3rd century	Okayama Orient Museum	
I-12		Bottle		Syria, 3rd - 4th century	Suntory Museum of Art	
I-13		Bottle		Syria, 3rd - 4th century	Suntory Museum of Art	
I-14		Bottle		Syria, 3rd - 4th century	Suntory Museum of Art	
I-15		Ribbed Bottle with Seven Handles		Syria, 4th century	Okayama Orient Museum	
I-16		Bottle with Two Handles		Eastern Mediterranean, 4th - 5th century	Suntory Museum of Art, TSUJI Seimei Collection	
I-17		Bottle with Three Handles		Eastern Mediterranean, 1st - 4th century	Suntory Museum of Art, TSUJI Seimei Collection	
I-18		Ewer with Handle		Syria, 2nd - 3rd century	Suntory Museum of Art	
I-19		Ewer		Syria, 1st - 5th century	Suntory Museum of Art	
I-20		Long-necked Bottle		Eastern Mediterranean, 1st - 5th century	Suntory Museum of Art	
I-21		Patella Cup		Syria, Palestine or Eastern Mediterranean, 1st - 2nd or 5th - 6th century	Suntory Museum of Art, TSUJI Seimei Collection	
I-22		Dish		Syria, Palestine or Eastern Mediterranean, 4th century	Suntory Museum of Art, TSUJI Seimei Collection	
I-23		Triple-bodied Jug		Eastern Mediterranean, 2nd - 3rd century	Okayama Orient Museum	
I-24		Double-bodied Cosmetic Tube		Eastern Mediterranean, 4th - 5th century	Suntory Museum of Art	
I-25		Double-bodied Cosmetic Tube with Two Handles		Eastern Mediterranean, 4th - 5th century	Suntory Museum of Art	
I-26		Double-bodied Cosmetic Tube with Two Handles		Eastern Mediterranean, 4th - 5th century	Toyama Memorial Museum	
I-27		Double-bodied Cosmetic Tube with Two Handles		Eastern Mediterranean, 4th - 5th century	Okayama Orient Museum, Gift of HIRAMAR Makoto and Hatsuyo	
I-28	reference	Double-bodied Cosmetic Tube with Suspended Handle Double-bodied Cosmetic Tube with Suspended Handle (Trial Work)	SHIMADA Mamoru	Syria, 4th - 5th century	Okayama Orient Museum Private Collection	
I-29		Double-bodied Cosmetic Tube with Suspended Handle		Eastern Mediterranean, 4th - 5th century	Suntory Museum of Art, TSUJI Seimei Collection	
I-30		Double-bodied Cosmetic Tube with Suspended Handle		Syria, 4th century	Okayama Orient Museum	
I-31		Double-bodied Cosmetic Tube with Suspended Handle		Eastern Mediterranean, 4th - 5th century	Toyama Memorial Museum	
I-32		Double-bodied Cosmetic Tube with Suspended Handle		Eastern Mediterranean, 4th - 5th century	Takahata Arts and Crafts Museum, Chiba	
I-33	reference	Quadripartite Cosmetic Tube Quadripartite Cosmetic Tube (Trial Work)	SHIMADA Mamoru	Syria, 4th - 5th century	Okayama Orient Museum Private Collection	
I-34		Cup with Pinched Decoration		Iran, 5th - 7th century	Okayama Orient Museum	
I-35		Pitcher with Handle		Syria, 8th - 9th century	Okayama Orient Museum	
I-36		Two-colored Jug with Rosette		Iran, 9th - 10th century	Okayama Orient Museum	
I-37		Bottle with Rosette		Iran, 12th - 13th century	Private Collection	
Section II: The Hot Work Magic — European Blown Glass						
II-1		Goblet with Enamel Dots		Italy, 16th century	Suntory Museum of Art	
II-2		Goblet		Italy, 16th century	Suntory Museum of Art	
II-3		Goblet (Communion Cup)		Italy, 17th century	Suntory Museum of Art	
II-4		Goblet with Baluster Stem		Low Countries, 17th century	Suntory Museum of Art	
II-5		Nef (Ship-shaped Ewer)		Italy, 16th - 17th century	Suntory Museum of Art	
II-6		Dragon Stem Goblet		Italy or Low Countries, 17th century	Suntory Museum of Art	
II-7		Winged Goblet		Possibly Germany, 17th century	Suntory Museum of Art	
II-8		Winged Goblet		Low Countries or Germany, 17th century	Suntory Museum of Art	
II-9		Floral Stem Goblet		Italy, 19th century	Suntory Museum of Art	
II-10		Compote with Diamond-point Engraved Botanical Design		Italy, 16th - 17th century	Machida City Museum	
II-11		Covered Goblet, Diamond-point Engraved Arabesque Pattern		Italy or Spain, 16th century	Suntory Museum of Art	
II-12		Bottle with Stopper, Diamond-point Engraved Grapevine and Peacock Design		Low Countries, 17th century	Suntory Museum of Art	
II-13		Flute with Diamond-point Engraved Lion and Bird, Tree Design		Low Countries, 16th - 17th century	Suntory Museum of Art	
II-14		Filigree Goblet		Italy, 17th - 18th century	Suntory Museum of Art	
II-15		Filigree Compote		Italy, 17th century	Hakone Venetian Glass Museum	
II-16		Filigree Vase		Italy, 18th century	Hakone Venetian Glass Museum	
II-17		Filigree Goblet with Cover		Low Countries, 16th - 17th century	Suntory Museum of Art	
II-18		Filigree Footed Bowl		Italy, 16th - 17th century	Suntory Museum of Art	

No.		Title	Artist	Place of production / Period	Collection	Exhibition period
II-19		Filigree Goblet with Cover		Italy, 16th - 17th century	Machida City Museum	
II-20		Filigree Covered Container		Italy, 16th century	Hakone Venetian Glass Museum	
II-21		Filigree Platter		Italy, 17th century	Hakone Venetian Glass Museum	
II-22		L'Arte Vetriaria	Antonio Neri	Florence, Italy, 1612	Machida City Museum, Gift of OHIRA Yoichi	1
II-23		L'Arte Vetriaria	Antonio Neri	Florence, Italy, 1612	Machida City Museum, Gift of OHIRA Yoichi	3
II-24		The Art of Glass	Antonio Neri, author / Christopher Merret, translator and annotator	London, UK, 1662	Machida City Museum, Gift of OHIRA Yoichi	5
II-25		De Arte Vitriaria	Antonio Neri, author / Andreas Frisius, translator and annotator	Amsterdam, Netherlands, 1668	Machida City Museum, Gift of OHIRA Yoichi	3
II-26		De Arte Vitriaria	Antonio Neri, author / Andreas Frisius, translator and annotator	Amsterdam, Netherlands, 1686	Machida City Museum, Gift of OHIRA Yoichi	1
II-27		Art de la Verreterie	Antonio Neri, author / Paul-Henri Thiry baron d'Holbach, translator and annotator	Paris, France, 1752	Machida City Museum, Gift of OHIRA Yoichi	5
II-28		Enameled Opaque-twist Stem Goblet with Bird and Flower Design		England, ca. 1770	Suntory Museum of Art	
II-29		Enameled Opaque-twist Stem Goblet with Hop Design		England, ca. 1765	Suntory Museum of Art	
II-30		Opaque-twist Stem Goblet with Wheel-engraved Coat of Arms		Glass: England, Engraving: Dresden, Saxony, Germany, 1760	Suntory Museum of Art, TSUJI Seimei Collection	
II-31		Goblet with Opaque-twist Stem		England, 18th century	Suntory Museum of Art	
II-32		Goblet with Opaque-twist Stem		England, 18th century	Suntory Museum of Art	
II-33		Goblet with Opaque-twist Stem		England, 18th century	Suntory Museum of Art	
II-34		Colored-twist Stem Goblet with Wheel-engraved Butterfly and Flower Design		England, 18th century	Suntory Museum of Art	
II-35		Colored-twist Stem Goblet with Wheel-engraved Grape and Bird Design		England, 18th century	Suntory Museum of Art	
II-36		Tiered Goblet with Birds and Animals Design		Bohemia, 18th century	Suntory Museum of Art	
II-37		Air-twist Stem Goblet with Wheel-engraved Jacobite Design		England, ca. 1750	Suntory Museum of Art	
II-38		Goblet with Air-twist Stem		England, 18th century	Suntory Museum of Art	
II-39		Goblet with Air-twist Stem		England, 18th century	Suntory Museum of Art	
II-40		Goblet with Air-twist Stem		England, 18th century	Suntory Museum of Art	
II-41		Goblet with Air-twist Stem		England, 18th century	Suntory Museum of Art	
II-42		Goblet with Air-twist Stem		England, 18th century	Suntory Museum of Art	
II-43		Goblet with Twist Stem		England, 18th century	Suntory Museum of Art	
II-44		Covered Pokal with Wheel-engraved Coat of Arms		Glass: England, Engraving: Netherlands, ca. 1760	Kobe City Museum	
II-45		Goblet (mezza stampatura) Series	SEKINO Ryo	Japan, 2022	Artist's Collection	
		1-5 Goblet (mezza stampatura) / 6 Goblet (Dome) / 7 Capsula (mezza stampatura) / 8 C-vase				
II-46		Moon on Water: Evening in Venice	KAKURAI Hideaki	Japan, 2022	Artist's Collection	
II-47		Filigree Veronese, White Dragon	ITO Shusaku	Japan, 2022		
II-48	1	Gaze, Indigo	ARINAGA Kota	Japan, 2022	Artist's Collection	
	2	Netz, Indigo				

Section III: Limitations Inspire Artistic Effects — East Asian Blown Glass

III-1		◎ Shard of a Crucible	Excavated from the Hakata Site Group (22nd Hakata investigation)	11th – 13th century	Fukuoka City Archaeology Center	
III-2		Shard of a Crucible	Excavated from the Hakata Site Group (203rd Hakata investigation)	11th – 13th century	Fukuoka City Archaeology Center	
III-3		Shard of a Crucible	Excavated from the Hakata Site Group (4th Hakata investigation)	11th – 13th century	Fukuoka City Archaeology Center	
III-4		Cullet Containing Lead	Excavated from the Hakata Site Group (203rd Hakata investigation)	11th – 13th century	Fukuoka City Archaeology Center	
III-5		Silica	Excavated from the Hakata Site Group (203rd Hakata investigation)	11th – 13th century	Fukuoka City Archaeology Center	
III-6		Blown Cullet	Excavated from the Hakata Site Group (203rd Hakata investigation)	Japan, 11th – 13th century	Fukuoka City Archaeology Center	
III-7		Glass Bead, Incomplete	Excavated from the Hakata Site Group (203rd Hakata investigation)	Japan, 11th – 13th century	Fukuoka City Archaeology Center	
III-8		Block of Glass Beads Stuck Together by Melting	Excavated from the Hakata Site Group (209th Hakata investigation)	Probably Japan, 11th – 13th century	Fukuoka City Archaeology Department	
III-9		Glass Bead	Excavated from the Hakata Site Group (172nd Hakata investigation)	Probably Japan, 11th – 13th century	Fukuoka City Archaeology Center	
III-10		◎ Container Shard	Excavated from the Hakata Site Group (39th Hakata investigation)	Probably Song period China, Before the 12th century	Fukuoka City Archaeology Center	
III-11		Container Shard	Excavated from the Hakata Site Group (62nd Hakata investigation)	Probably Song period China or Japan, 11th – 13th century	Fukuoka City Archaeology Center	
III-12		Container Shard	Excavated from the Hakata Site Group (65th Hakata investigation)	Probably Song period China or Japan, 11th – 13th century	Fukuoka City Archaeology Center	
III-13		Container Shards	Excavated from the Hakata Site Group (107th Hakata investigation)	Probably Song period China or Japan, First half of 12th century	Fukuoka City Archaeology Center	
III-14		Container Shard	Excavated from the Hakata Site Group (117th Hakata investigation)	Probably Song period China or Japan, 11th – 13th century	Fukuoka City Archaeology Center	
III-15		Container Shard	Excavated from the Hakata Site Group (203rd Hakata investigation)	Song period China, 11th – 13th century	Fukuoka City Archaeology Center	
III-16		◎ Container Shard	Excavated from the Hakata Site Group (85th Hakata investigation)	Probably Song period China or Japan, 11th – 13th century	Fukuoka City Archaeology Center	
III-17		Container Shard	Excavated from the Hakata Site Group (88th Hakata investigation)	Probably Song period China or Japan, 11th – 13th century	Fukuoka City Archaeology Department	
III-18		◎ Container Shard	Excavated from the Hakata Site Group (115th Hakata investigation)	Probably Song period China or Japan, 11th – 13th century	Fukuoka City Archaeology Center	
III-19		Container Shard	Excavated from the Hakata Site Group (118th Hakata investigation)	Probably Song period China or Japan, 11th – 13th century	Fukuoka City Archaeology Center	
III-20		Container Shard	Excavated from the Hakata Site Group (209th Hakata investigation)	Probably Song period China or Japan, 11th – 13th century	Fukuoka City Archaeology Department	
III-21		Container Shard	Excavated from the Hakata Site Group (220th Hakata investigation)	Probably Song period China or Japan, 11th – 13th century	Fukuoka City Archaeology Department	
III-22		Container Shard	Excavated from the Hakata Site Group (5th investigation of the port)	Japan, 11th – 13th century	Fukuoka City Archaeology Center	
III-23		Container Shard	Excavated from the Hakata Site Group (5th investigation of the port)	Japan, 11th – 13th century	Fukuoka City Archaeology Center	
III-24		Container Shards	Excavated from the Hakata Site Group (147th Hakata investigation)	Probably Song period China or Japan, 11th – 13th century	Fukuoka City Archaeology Center	
III-25		Container Shard	Excavated from the Hakata Site Group (203rd Hakata investigation)	Japan, 11th – 13th century	Fukuoka City Archaeology Center	
III-26	1	Jar with Lid	Said to be from artifacts excavated near the Konpon Nyohodo on Hieizan, Shiga prefecture	Probably Song period China or Japan, 12th century	Nara National Museum	
	2	Ewer	Said to be from artifacts excavated near the Konpon Nyohodo on Hieizan, Shiga prefecture	Probably Song period China or Japan, 12th century	Nara National Museum	

No.		Title	Artist	Place of production / Period	Collection	Exhibition period
III-27		Sutra Case	Said to have been excavated in north Kyushu district	Sutra Case: Japan Glass: Probably Song period China or Japan, 12th century	Nara National Museum	
III-28		Sutra Case	Said to have been excavated in Fukuoka prefecture	Sutra Case: Japan Glass: Probably Song period China or Japan, 12th century	Nara National Museum	
III-29	reference	Indigo-blue Sake Ewer		Japan, 18th century	Suntory Museum of Art	
		Indigo-blue Sake Ewer (Trial Work)		2022	Suntory Museum of Art	
III-30		Purple Sake Ewer		Japan, 18th – 19th century	Kuwana City Museum, Gift of TANAKA Ichiro	
III-31		Sake Ewer		Japan, 19th century	Tokyo Metropolitan Edo-Tokyo Museum	
III-32		Sake Ewer		Japan, 18th – 19th century	Suntory Museum of Art	
III-33		Diamond-point Engraved Green Glass Ewer with Handle, Pulm Branch Design		Japan, 18th – 19th century	Kobe City Museum, Biidoro Shiryoko Collection	
III-34		Milky Blue Small Pot with Lid, Gold Tatsutagawa River Design		Japan, 19th century	Tokyo Metropolitan Edo-Tokyo Museum	
III-35		Indigo-blue Sake Bottle		Japan, 18th – 19th century	Suntory Museum of Art	
III-36		Footed Cup with Indigo-blue Rim		Japan, 18th – 19th century	Suntory Museum of Art	
III-37		Marbled Sake Bottle		Japan, 19th century	Suntory Museum of Art	
III-38		Marbled Stem Cup		Japan, 19th century	Suntory Museum of Art	
III-39		Bulbous-shaped Sake Bottle		Japan, 18th century	Suntory Museum of Art	2
III-40		Purple Bulbous-shaped Sake Bottle with Wisteria Design in <i>Maki-e</i>		Japan, ca. 1825	Suntory Museum of Art	4
III-41		Indigo-blue Decagonal Bowl		Japan, 18th – 19th century	Suntory Museum of Art	
III-42		Pair of Yellow Gourd-shaped Sake Bottles		Japan, 18th – 19th century	Suntory Museum of Art	
III-43		Set of Four-lobed Green Small Dishes with Arabesque Design		Japan, 18th century	Suntory Museum of Art	
III-44		Green Covered Bowl with Bubble Design		Japan, 18th century	Suntory Museum of Art	
III-45		Glass Blowing, Illustration from the <i>Bankin Sugiwaibukuro</i> (Catalogue of Many Profitable Industries), Vol. 3, Glassmaking	MIYAKE Yarai	Japan, 1732	Kobe City Museum	2
III-46		Glass, from <i>Saiga Shokunin Burui</i> (Various craftsmens, in Color), Vol. 1	TACHIBANA Minko	Japan, 1771	Kobe City Museum	4
III-47		Glassmakers, from the series <i>Fujin Shokunin Burui</i> (Collected Works by Woman)	KITAGAWA Utamaro	Japan, ca. 1789-1801	Kobe City Museum, IKENAGA Hajime Collection	2
III-48		Glassmakers, from the series <i>Shosmiki Mueni Soroi</i> (Collected works by Men)	KIKUKAWA Eizan	Japan, ca. 1804-1818	Kobe City Museum, Biidoro Shiryoko Collection	4
III-49		<i>Nagasaki-den Biidoro Tsukuri</i> (Glassmaking by Nagasaki method)		Japan, 1817	Kobe City Museum, Biidoro Shiryoko Collection	2, 4 page change

Section IV: Hand Work from the Modern Period to Today — Modern Japanese Blown Glass

IV-1		Multicolored Brush Holder	Shinagawa Glass Works	Japan, ca. 1881	Tokyo National Museum	
IV-2		Multicolored Brush Holder	Shinagawa Glass Works	Japan, ca. 1881	Tokyo National Museum	
IV-3		Multicolored Bottle	Shinagawa Glass Works	Japan, ca. 1881	Tokyo National Museum	
IV-4		Pedestal Lamp with Wheel-engraved Crane and Pine Motif Globe and Red Oil Jar	Metal fittings: Sanheisha, Bamboo-shaped Globe: "Mansei Hoya"	Japan, 19th - 20th century	Kobe City Museum, Biidoro Shiryoko Collection	
IV-5		Pedestal Lamp with Red Rim, White Wave Motif Globe and Red Oil Jar	Metal fittings: URAKAWA Sokichi, Bamboo-shaped Globe: KIMURA Uhei	Japan, 19th - 20th century	Kobe City Museum	
IV-6		Pedestal Lamp with Blue Foliate Rim, Wheel-engraved Globe and White Oil Jar	Bamboo-shaped Globe: "Osaka Sannai, Asahi Hoya"	Japan, 19th - 20th century	Kobe City Museum	
IV-7		Trumpet-shaped Frozen Dessert Cup		Japan, 20th century	Private Collection	
IV-8		Bowl-shaped Frozen Dessert Cup with Green Foliate Rim and Lightning Design		Japan, 19th - 20th century	Private Collection	
IV-9		Trumpet-shaped Frozen Dessert Cup with Red Rim and Bead Blind Motif		Japan, 20th century	Private Collection	
IV-10		Morning Glory-shaped Frozen Dessert Cup with Floral Design		Japan, 20th century	Private Collection	
IV-11		Red and Milky Foliated Bowl-shaped Frozen Dessert Cup	Possibly MORISHITA Kamekichi	Japan, 20th century	Private Collection	
IV-12		Foliated Bowl-shaped Frozen Dessert Cup with Yellow and Gray Spots	Asahara Glass	Japan, 20th century	Private Collection	
IV-13		Jujube-shaped Frozen Dessert Cup with Red Rim		Japan, 19th - 20th century	Private Collection	
IV-14		Jujube-shaped Frozen Dessert Cup with Red Foliate Rim		Japan, 19th - 20th century	Private Collection	
IV-15		Bowl-shaped Frozen Dessert Cup with Blue Rim		Japan, 19th - 20th century	Private Collection	
IV-16		Bell-shaped Frozen Dessert Cup with Blue and Milky Rim		Japan, 20th century	Private Collection	
IV-17		Trumpet-shaped Frozen Dessert Cup with Red and Milky Foliated Rim		Japan, 20th century	Private Collection	
IV-18		Bell-shaped Ice Cream Cup with Red and Milky Rim		Japan, 19th - 20th century	Private Collection	
IV-19		Bowl-shaped Ice Cream Cup with Blue Foliate Rim		Japan, 20th century	Private Collection	
IV-20		Dish-shaped Ice Cream Cup with Handle and Red Rim		Japan, 19th - 20th century	Private Collection	
IV-21		Jujube-shaped Frozen Dessert Cup with Red Spiral Design		Japan, 20th century	Private Collection	
IV-22		Trumpet-shaped Frozen Dessert Cup with Red Spiral Design		Japan, 20th century	Suntory Museum of Art, TSUJI Seimei Collection	
IV-23		Bowl-shaped Frozen Dessert Cup with White Spiral Design		Japan, 20th century	Private Collection	
IV-24		Bowl with Blue Rim and White Spiral Design		Japan, 20th century	Suntory Museum of Art, TSUJI Seimei Collection	
IV-25		Jujube-shaped Frozen Dessert Cup with Wave Design		Japan, 20th century	Private Collection	
IV-26		Bowl-shaped Frozen Dessert Cup with Wave Design		Japan, 20th century	Private Collection	
IV-27		Footed Green Bowl with Red Rim and White Spiral Design		Japan, 19th - 20th century	Private Collection	
IV-28		Jujube-shaped Frozen Dessert Cup with Red Foliate Rim and White Spiral Design		Japan, 20th century	Private Collection	
IV-29		Bowl-shaped Frozen Dessert Cup with Blue Rim and White Spiral Design		Japan, 20th century	Private Collection	
IV-30		Footed Bowl with Red Rim and White Spiral Design		Japan, 20th century	Suntory Museum of Art, TSUJI Seimei Collection	
IV-31		Footed Bowl with Blue Foliate Rim and White Spiral Design		Japan, 20th century	Suntory Museum of Art, TSUJI Seimei Collection	
IV-32		Bowl-shaped Frozen Dessert Cup with Foliate Rim and Reddish purple Spots		Japan, 20th century	Private Collection	
IV-33		Jujube-shaped Frozen Dessert Cup with White and Red Spots		Japan, 20th century	Suntory Museum of Art, TSUJI Seimei Collection	
IV-34		Jujube-shaped Frozen Dessert Cup with Red Spots		Japan, 20th century	Private Collection	
IV-35		Bowl-shaped Frozen Dessert Cup with Red Rim and White Spots		Japan, 19th - 20th century	Private Collection	
IV-36		Bowl-shaped Frozen Dessert Cup with Brown and Blue Spots		Japan, 20th century	Private Collection	

No.		Title	Artist	Place of production / Period	Collection	Exhibition period
IV-37		Peach-shaped Bowl with Red Rim and White and Red Spots		Japan, 20th century	Private Collection	
IV-38		Footed Bowl with Foliate Rim and Red, Blue and Green Spots		Japan, 20th century	Private Collection	
IV-39		Bowl with Red Stripes and Blue Spots		Japan, 20th century	Private Collection	
IV-40		Octagonal Bowl-shaped Frozen Dessert Cup with Green and Pink Spots		Japan, 20th century	Private Collection	
IV-41		Bowl-shaped Frozen Dessert Cup with Green Dots		Japan, 20th century	Private Collection	
IV-42		Bowl-shaped Frozen Dessert Cup with Blue Dots		Japan, 20th century	Private Collection	
IV-43		Bowl-shaped Frozen Dessert Cup with Green Dots		Japan, 20th century	Private Collection	
IV-44		Bowl-shaped Frozen Dessert Cup with Red Dots		Japan, 20th century	Private Collection	
IV-45		Jujube-shaped Frozen Dessert Cup with Inlaid Red Flowers		Japan, 20th century	Private Collection	
IV-46		Jujube-shaped Frozen Dessert Cup with Inlaid Green Flowers		Japan, 20th century	Private Collection	
IV-47		Trumpet-shaped Frozen Dessert Cup with Inlaid Green Flowers		Japan, 20th century	Private Collection	
IV-48		Bowl-shaped Frozen Dessert Cup with Inlaid Blue Flowers and Foliate Rim		Japan, 20th century	Private Collection	
IV-49		Trumpet-shaped Frozen Dessert Cup with Inlaid Red Dots		Japan, 20th century	Private Collection	
IV-50		Jujube-shaped Frozen Dessert Cup with Foliate Rim		Japan, 20th century	Suntory Museum of Art, TSUJI Seimei Collection	
IV-51		Bowl-shaped Frozen Dessert Cup with Foliate Rim		Japan, 20th century	Private Collection	
IV-52		Ice Cream Cup with Handle and Milky Rim		Japan, 19th - 20th century	Private Collection	
IV-53		Bowl-shaped Frozen Dessert Cup with Linked Raindrop Design		Japan, 20th century	Private Collection	
IV-54		Jujube-shaped Frozen Dessert Cup		Japan, 20th century	Private Collection	
IV-55		Soda Cup with Cut Botanical and Geometric Motifs		Japan, 20th century	Private Collection	
IV-56		Bowl-shaped Frozen Dessert Cup with Basket Weave Pattern and Red Rim		Japan, 20th century	Private Collection	
IV-57		Bowl-shaped Frozen Dessert Cup with Roundish Cross Design		Japan, 20th century	Private Collection	
IV-58		Jujube-shaped Frozen Dessert Cup with <i>Go</i> -Board Design		Japan, 20th century	Private Collection	
IV-59		Bowl-shaped Frozen Dessert Cup with Checked Design		Japan, 20th century	Private Collection	
IV-60		Footed Bowl with Iris and Butterfly Motif and Blue Rim		Japan, 20th century	Private Collection	
IV-61		Morning Glory-shaped Frozen Dessert Cup with Cherry Blossom Design and Blue Rim		Japan, 20th century	Private Collection	
IV-62		Jujube-shaped Frozen Dessert Cup with Linked Ring Motif and Red Rim		Japan, 20th century	Private Collection	
IV-63		Trumpet-shaped Frozen Dessert Cup with Linked Swastika Motif and Red Rim		Japan, 20th century	Private Collection	
IV-64		Jujube-shaped Frozen Dessert Cup with Arrow Feather Motif and Red Rim		Japan, 20th century	Private Collection	
IV-65		Warped Footed Bowl with Antique Motif and Red Rim		Japan, 20th century	Private Collection	
IV-66		Bowl with Six-sided Geometric Design and Red Rim		Japan, 20th century	Private Collection	
IV-67		Bowl-shaped Frozen Dessert Cup with Chrysanthemum Design and Foliate Rim		Japan, 20th century	Private Collection	
IV-68		Bowl-shaped Frozen Dessert Cup with <i>Bishamon-kikko</i> Design		Japan, 20th century	Private Collection	
IV-69		Jujube-shaped Frozen Dessert Cup with Variant Fish Scale Pattern		Japan, 20th century	Private Collection	
IV-70		Footed Bowl with Fish Scale Pattern		Japan, 20th century	Suntory Museum of Art, TSUJI Seimei Collection	
IV-71		Soda Cup with Cherry Blossom Motif		Japan, 20th century	Private Collection	
IV-72		Soda Cup with Interlocking Circle Design		Japan, 20th century	Private Collection	
IV-73		Stem Glass Series 1 Cocktail Glass with Slender Stem / 2 Wine Glass with Twisted Stem / 3 Cloud-shaped Cocktail Glass / 4 Goblet with Red Overlay		Japan	TAJIMA GLASS CO., LTD.	
IV-74		sghr recycle Series 1 Tumbler, <i>RATIO</i> / 2 Tumbler with Cover, <i>CAPNKOP</i> / 3 Cup, <i>A CUP</i> / 4 Old-fashioned Glass, <i>DUO</i> / 5 Vase / 6 Cube Vase, <i>CUBO</i> / 7 Bowl / 8 Small Bowl		Japan	SUGAHARA GLASSWORKS	
IV-75	1	Wooden Mold				
	2	Metal Mold for Usuhari Tumbler-L				
	3	Usuhari Tumbler-L (after annealing)				
	4	Usuhari Tumbler-L (after flame cutting)				
	5	Usuhari Tumbler-L (after polishing)				
	6	Usuhari Tumbler-L (finished)		Japan	SHOTOKU GLASS	

Section V: Expanding Possibilities — Blown Glass as Contemporary Art

V-1	1	<i>Amorphous 21-1</i>	YOKOYAMA Shohei	Japan, 2021	Artist's Collection	
	2	<i>Amorphous 22-5</i>	YOKOYAMA Shohei	Japan, 2022	Artist's Collection	
V-2		<i>White / Black 2022</i>	KOBAYASHI Chisa	Japan, 2022	Artist's Collection	
V-3		<i>l'estige</i>	FUJIKAKE Sachi	Japan, 2023	Artist's Collection	
V-4		<i>Transition '22-11</i>	TAKEOKA Kensuke	Japan, 2022	Artist's Collection	

- The exhibits number accords with the caption and the catalog, not in order of the display.
- The temperature, moisture, and lighting would be adjusted to the appropriate environment for the exhibits.
- The exhibits and schedule are subject to change without notification.