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Prologue					
		82	Onoe Kikugorō		Meiji period, dated ca.1875
Section 1 Behind the Behind—Let's See the "Other Side" of the Work!					
		1	Noh Mask, <i>Ko-omote</i> (young woman)	Zekan Yoshimitsu	Momoyama period, 16th-17th centuries
		2	Noh Mask, <i>Yamamba</i> (demonic woman)	Zekan Yoshimitsu	Momoyama period, 17th century
		3	◎ Top-shaped Bowl with Five Ships Design in Overglaze Enamels	Arita	Edo period, 18th century
		4	Red Raku Tea Bowl, Known as <i>Jukushi</i>	Hon'ami Kōetsu	Edo period, 17th century
		5	<i>Saké</i> Cup Stand with Chrysanthemum Design in Pierced Openwork and Overglaze Enamels	Ogata Kenzan	Edo period, 18th century
		6	Three-color Glazed Bowl	Aoki Mokubei	Edo period, dated ca.1807-1808
		7	Mirror Box with Plover Design in <i>Maki-e</i>		Muromachi period, 15th century
		8	Footed Bowl with Oak Leaf Design in Mother-of-pearl and Gold Inlay		Momoyama period, 17th century
		9	<i>Yoshino-nuri</i> Lacquer Bowls with Floral Design		Edo period, 18th-19th centuries
		10	Writing Box with Nonomiya Design in <i>Maki-e</i>		Edo period, 17th century
		11	Kimono with <i>Higashi Kogin</i> Embroidery		Edo-Meiji periods, 19th-20th centuries
		12	Kimono with <i>Higashi Kogin</i> Embroidery		Edo-Meiji periods, 19th-20th centuries
		13	Vest with <i>Higashi Kogin</i> Embroidery		Edo-Meiji periods, 19th-20th centuries
		14	Vest with <i>Higashi Kogin</i> Embroidery		Edo-Meiji periods, 19th-20th centuries
		15	Vest with <i>Higashi Kogin</i> Embroidery		Edo-Meiji periods, 19th-20th centuries
		16	Vest with <i>Higashi Kogin</i> Embroidery		Edo-Meiji periods, 19th-20th centuries
		17	Vest with <i>Nishi Kogin</i> Embroidery		Edo-Meiji periods, 19th-20th centuries
		18	Vest with <i>Mishima Kogin</i> Embroidery		Edo-Meiji periods, 19th-20th centuries
		19	Benzaiten Mandala		Muromachi period, dated 1406
		20	Merrymaking at a Mansion		Edo period, 17th century
		21	Taga Shrine Pilgrimage Mandala		Muromachi period, 16th century
		22	◎ Low Desk with Chrysanthemum Design in <i>Maki-e</i>		Muromachi period, 15th century
		23	Flowering Plants in Autumn	Attributed to Ogata Kōrin	Edo period, 18th century
		24	Noh Costume, <i>Nuihaku</i> Type, with Chrysanthemum, Water and Haze Design		Edo period, 18th century
		25	Noh Costume, <i>Karaori</i> Type, with Alternating Checks and Concentric Diamond Patterns and Morning Glory, Butterfly, and Chrysanthemum Design		Edo period, 18th-19th centuries
Section 2 Snip, Snip—Cut Up and Reconfigured?					
		26	Dancers		Edo period, 17th century
right side	left side	27	Farming in the Four Seasons	Kanō Seisen'in Osanobu	Edo period, dated 1825
left side	right side	28	Rough Waves	Kanō Seisen'in Osanobu	Edo period, dated 1825
		29	◎ Western Kings on Horseback		Momoyama period, 17th century
		30	◎ Portrait of Minamoto no Shitagō, from the <i>Satake Version of the Thirty-six Immortal Poets</i>	Painting attributed to Fujiwara no Nobuzane, calligraphy attributed to Gokyōgoku Yoshitsune	Kamakura period, 13th century
		31	Poems from the <i>New Collection of Poems Ancient and Modern (Shin Kokinshū)</i> on a Scroll Decorated with Deer, Fragment	Painting by Tawaraya Sōtatsu, calligraphy by Hon'ami Kōetsu	Edo period, 17th century
		32	Poems from the <i>One Hundred Poets, One Hundred Poems (Hyakunin Isshu)</i> on Scroll Decorated with Lotus, Fragment	Painting by Tawaraya Sōtatsu, calligraphy by Hon'ami Kōetsu	Edo period, 17th century
		33	Fabric with Mist, Peony, Weeping Cherry Tree, Flowing Water, Chrysanthemum, and Iris Design on Blue Ground, Fragment		Ryūkyū Kingdom-Meiji periods, 19th century
		34	Fabric with Zigzag Pattern, Mist, Pine, Wisteria, Flowing Water, Chrysanthemum, and Silver Grass Design on Yellow Ground, Fragment		Ryūkyū Kingdom-Meiji periods, 19th century
		35	<i>Tsutsugaki</i> Bedding Cover with Mt. Fuji, Hawk, Eggplant, Pine, Bamboo, and Plum Blossom Design		Shōwa period, 20th century
		36	<i>Tsutsugaki</i> Bedding Cover with Rabbit and Wave Design		Taishō period, 20th century
	page change	37	Album of Dyed Leather Samples		Edo period, 19th century
		38	Satsuma Cut-glass Brush Holder with Red Overlay		Edo period, 19th century
		39	Satsuma Cut-glass Bottle with Stopper and Red Overlay		Edo period, 19th century
Section 3 Take a Closer Look—Surprising Discoveries Await!					
		40	<i>Koshimaki</i> Over-kimono of Brown <i>Nerinuki</i> (raw silk warp and glossed silk weft) Fabric with Myriad Treasures Design		Edo period, 19th century
		41	<i>Koshimaki</i> Over-kimono of Black Figured Satin with Myriad Treasures and Bamboo Design		Edo period, 18th century
		42	Gilt Box for Ritual Implements, with Dragon Motif in Inlaid Mother-of-pearl		Edo period, 19th century
		43	Large Dish with Phoenix Design in Overglaze Enamels	Arita	Edo period, 17th century
		44	Noh Costume, <i>Nuihaku</i> Type, with Flowing Water, Seaweed, and Shell Design on Red and Green Bands		Edo period, 18th-19th centuries
		45	Noh Costume, <i>Nuihaku</i> Type, with <i>Begonia Grandis</i> Design on Brushwood Fence Ground		Edo period, 19th century
		46	Noh Costume, <i>Nuihaku</i> Type, with Cherry Blossom and Spider's Web Design on Kantō-striped Ground		Edo period, 19th century
		47	Noh Costume, <i>Nuihaku</i> Type, with Bouquet and Flower Boat Design on Mesh-figured Ground		Edo period, 18th century
		48	Incense Box with Plum Design in <i>Maki-e</i>		Heian period, 12th century
		49	Reflective Plate with Sleeping Boy Design		Edo period, 19th century
		50	◎ Woman with Insomnia, from the <i>Scroll of Diseases and Deformities</i> , Fragment		Heian period, 12th century
		51	The Annual Offering from the Ice Cave	Watanabe Shikō	Edo period, 18th century
		52	Sheltering from the Rain	Kō Sūkoku	Edo period, 18th century

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Section 4 Take It Apart—What if You Dismantle a Work?					
		53	Writing Box with Paulownia and Bamboo Design in <i>Maki-e</i>		Northern and southern Courts period, 14th century
		54	© Writing Box with Scenery of Mt. Ogura in <i>Maki-e</i>		Muromachi period, 15th century
		55	Writing Box with the Mountain-Isle of the Immortals in <i>Maki-e</i>		Muromachi period, 16th century
		56	Writing Box with Seashore, Pine, and Cherry Tree in <i>Maki-e</i>		Momoyama period, 16th century
		57	Writing Box with Maple, Chrysanthemum, and Paulownia in <i>Maki-e</i>		Momoyama period, 17th century
		58	Writing Box with Chinese Lantern Plant in <i>Maki-e</i>	Attributed to Igarashi Dōho	Edo period, 17th century
		59	Writing Box with Chickens in Overglaze Enamels	Arita	Edo period, 17th-18th centuries
		60	Writing Box with Seashell Design in <i>Maki-e</i>	Ogawa Haritsu	Edo period, 18th century
		61	© Low Desk and Writing Box with Design of Paulownia, Bamboo, and Phoenix in <i>Maki-e</i>		Momoyama period, 17th century
		62	Scroll-shaped Ewer in Overglaze Enamels	Satsuma	Edo-Meiji periods, 19th century
		63	Floral-shaped <i>Saké</i> Ewer with Decoration in Wired Cloisonné		Edo period, 19th century
		64	Bowls in Red Lacquer with Glass Painting Lids		Edo-Meiji periods, 19th century
		65	<i>Saké</i> Bottles with Chrysanthemum and Autumn Plants Design in <i>Maki-e</i>		Edo period, 17th century
		66	Cut-glass Bowl with Lid		Edo period, 19th century
Section 5 Box, Boxes, Boxed—Secrets of the Containers for Works					
		67	Black Raku Four-sided Tea Bowl, Known as <i>Yamazato</i>	Raku Dōnyū	Edo period, 17th century
			Boxes of the <i>Black Raku Four-sided Tea Bowl, Known as Yamazato</i> (No.67)		
		68	Crane-shaped Incense Container in Overglaze Enamels	Nonomura Ninsei	Edo period, 17th century
			Boxes of the <i>Crane-shaped Incense Container in Overglaze Enamels</i> (No.68)		
		69	Sauce Server with Spring Grasses Design in Overglaze Enamels	Ogata Kenzan	Edo period, 18th century
			Box of the <i>Sauce Server with Spring Grasses Design in Overglaze Enamels</i> (No.69)		
		70	<i>Shō</i> (musical instrument), Known as <i>Saoshika-maru</i>	Gyōen	Kamakura period, dated 1215
			Boxes of the <i>Shō (musical instrument), Known as Saoshika-maru</i> (No.70)		
		71	Folding Fan-shaped Writing Box in <i>Maki-e</i>		Edo period, 19th century
			Box of the <i>Folding Fan-shaped Writing Box in Maki-e</i> (No.71)		
		72	Cups with Tortoise and Seashell Design in <i>Maki-e</i> , and Cupstand with Waves and Mandarin Ducks Design in Mother-of-pearl Inlay and <i>Maki-e</i>	Nagata Yūji	Edo period, 18th century
			Box of the <i>Cups with Tortoise and Seashell Design in Maki-e, and Cupstand with Waves and Mandarin Ducks Design in Mother-of-pearl Inlay and Maki-e</i> (No.72)		
		73	Container for Medical Instruments with Pine, Bamboo, and Plum and Bird-and-flower Design in <i>Maki-e</i>		Edo period, 17th-18th centuries
			Box of the <i>Container for Medical Instruments with Pine, Bamboo, and Plum and Bird-and-flower Design in Maki-e</i> (No.73)		
		74	Essays in Idleness (<i>Tsurezure-gusa</i>), Vol.8	Kaihō Yūsetsu	Edo period, 17th century
			Box of the <i>Essays in Idleness (Tsurezure-gusa)</i> (No.74)		
		75	Edo Cherry Blossoms	Kaburaki Kiyokata	Shōwa period, dated 1932
			Box of the <i>Edo Cherry Blossoms</i> (No.75)		
		76	Large Satsuma Cut-glass Dish		Edo period, 19th century
			Box of the <i>Large Satsuma Cut-glass Dish</i> (No.76)		
		77	Satsuma Cut-glass Dish with Purple Overlay		Edo period, 19th century
			Box of the <i>Satsuma Cut-glass Dish with Purple Overlay</i> (No.77)		
		78	Satsuma Cut-glass Bowl with Lid		Edo period, 19th century
			Box of the <i>Satsuma Cut-glass Bowl with Lid</i> (No.78)		
		79	Set of Three Tiered Cups with Thunderbolt Design		Edo-Meiji periods, 19th century
			Box of the <i>Set of Three Tiered Cups with Thunderbolt Design</i> (No.79)		
		80	Small Cut-glass Bowl, Known as <i>Urokoshibori</i> (fish scale dots)	Kobayashi Kikuichirō	Shōwa period, dated 1963
			Box of the <i>Small Cut-glass Bowl, Known as Urokoshibori (fish scale dots)</i> (No.80)		
		81	© Box with <i>Fusenryō</i> Design in Mother-of-pearl Inlay and <i>Maki-e</i>		Kamakura period, 13th century
			Box of the <i>Box with Fusenryō Design in Mother-of-pearl Inlay and Maki-e</i> (No.81)		
Section 6 Unsettling—“Beautiful” Doesn’t Make It Art					
	scene change	83	The Fart Battle		Muromachi period, dated 1449
	scene change	84	History of Dōjōji		Edo period, dated 1692
		85	The Priest in a Bag		Edo period, 17th-18th centuries
		86	Plum Blossoms in <i>Sumi Ink</i> , from the <i>Seiran'en Painting Album</i>	Itō Jakuchū	Edo period, 18th century
		87	Standing Nude	Koide Narashige	Shōwa period, dated 1926
		88	Ewer with Design of Pine, Bamboo, Plum Branches and Cranes in Overglaze Enamels	Arita	Edo period, 18th century
		89	Frozen Dessert Cup with Foliate Rim		Taishō-Shōwa periods, 20th century
		90	<i>Nomizo</i> Kettle with Monkeys Trying to Catch the Reflection of the Moon Design		Edo period, 17th century
		91	Thinking of Each Other	Ishikawa Toyonobu	Edo period, 18th century
		92	Beautiful Woman	Nishikawa Sukenobu	Edo period, 18th century
Epilogue					
		93	Head of Sculpture of a <i>Deva</i>		Heian period, 12th century

•All exhibited works are in the collection of Suntory Museum of Art.

•The exhibits number accords with the caption and the catalog, not in order of the display.

•The temperature, moisture, and lighting would be adjusted to the appropriate environment for the exhibits.

•The exhibits and schedule are subject to change without notification.