


Reopening Celebration II

Japanese Art: Deep and Deeper

September 30 to November 29, 2020 Suntory Museum of Art

 = Now on View

© = Important Cultural Property

9/30 ▼ 10/26	10/28 ▼ 11/29	No.		Title	Artist / Place of production	Period
Section 1. Creating Space						
		1		Green Maple and Waterfall	Maruyama Ōkyo	Edo period, dated 1787
		2		The Tale of Jōruri, Vol.1		Muromachi period, 16th century
		3	©	Flowers and Birds of the Four Seasons	Attributed to Tosa Hirochika	Muromachi period, 15th century
		4		Flowers and Birds in Spring and Summer	Kanō Einō	Edo period, 17th century
		5		Scenes In and Around Kyōto	Attributed to Tosa Mitsutaka	Edo period, 17th century
		6		Musashino Plain		Edo period, 17th century
Section 2. Enjoying Small Things						
		7		<i>Hina</i> Accessories	Nanasawaya	Edo period, 19th century
				Folding Screens with Paintings of Pine, Bamboo, Plum, and Crane, from a Set of <i>Hina</i> Accessories		
				<i>Saké</i> Ewer with Peony Arabesque Pattern in <i>Maki-e</i> , from a Set of <i>Hina</i> Accessories		
				Cabinet with Peony Arabesque Pattern in <i>Maki-e</i> , from a Set of <i>Hina</i> Accessories		
				Accessory Box with Red Corners, from a Set of <i>Hina</i> Accessories		
				Writing Box with Peony Arabesque Pattern in <i>Maki-e</i> , from a Set of <i>Hina</i> Accessories		
			Square Dishes with Plover Design, Imitation of Oribe-type, from a Set of <i>Hina</i> Accessories			
		8		<i>Saké</i> Ewer with Cricket Design in <i>Maki-e</i>		Edo period, 17th century
		9		Cabinet with “Three Laughters at the Tiger Ravine” in <i>Maki-e</i>		Momoyama period, 17th century
		10		Incense Box with Red Corners and Plum Blossoms on Lattice Pattern in <i>Maki-e</i>		Momoyama period, 16th century
		11		Small Writing Box with Hare's Foot Fern Design in <i>Maki-e</i>		Muromachi period, 15th century
		12		Dishes with Heron Design, Oribe-type	Mino ware	Momoyama period, 17th century
		13		Cut Glass Stem Cups with Hailstone Pattern		Late Edo to early Meiji period, 19th century
		14		Cut Glass Stem Cup with Hailstone Pattern		Late Edo to early Meiji period, 19th century
		15		Seven Types of <i>Saké</i> Cups	Ninnami Dōhachi	Edo period, dated 1838
		16		Tea Bowl with Interlocking Circles Design in Overglaze Enamels	Nonomura Ninsei	Edo period, 17th century
	scene change	17		Tale of a New Courtier		Muromachi period, 16th century
Section 3. Painting from the Heart						
	scene change	18		The Mouse Story		Muromachi to Momoyama period, 16th century
	scene change	19		Tale of Kotōta the Sparrow, Vol. 2		Muromachi period, 16th century
	scene change	20		Tale of the Wisteria Basket		Muromachi period, 16th century
	scene change	21		Tale of Oyō-no-Ama		Muromachi period, 16th century
		22		Karukaya		Muromachi period, 16th century
Section 4. Seeking the Landscape Within						
		23		Vase in Traveller's Pillow Shape	Shigaraki ware	Muromachi period, 16th century
		24		Lobed Vase	Iga ware	Momoyama period, 17th century
		25		Yellow Flower Vase in Standing Hand Drum Shape	Mino ware	Momoyama period, 16th century
		26		Flower Vase	Shigaraki ware	Momoyama period, 17th century
		27		Water Jar	Shigaraki ware	Momoyama period, 17th century
		28		Black Tea Bowl of Seto Ware, Known as <i>Soseki</i>	Mino ware	Momoyama period, 16th century
		29		Triple Lugged Jar with Pine Sprout Design	Tamba ware	Northern and Southern Courts period, 14th century
		30		Jar, Known as <i>Nowaki</i>	Shigaraki ware	Muromachi period, 15th century
		31		Crane-shaped Incense Container in Overglaze Enamels	Nonomura Ninsei	Edo period, 17th century

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Section 5. With Waka Poetry as Your Guide						
		32		Portrait of Kakinomoto no Hitomaro	Tani Bunchō	Edo period, dated 1806
		33	◎	Portrait of Minamoto no Shitagō, from the Satake Version of the Thirty-six Immortal Poets	Painting attributed to Fujiwara no Nobuzane, calligraphy attributed to Gokyōgoku Yoshitsune	Kamakura period, 13th century
	scene change	34		Tale of Kotōta the Sparrow, Vol. 1		Muromachi period, 16th century
	scene change	35		Poetry Competition: Artisans Matching Thirty-two Poems		Muromachi period, 16th century
		36		Yoshino		Muromachi period, 16th century
		37		Flowers and Birds in Spring and Autumn	Tosa Mitsuoki	Edo period, 17th century
		38		Bowl with Cherry Blossom and Maple Leaf Design in Overglaze Enamels and Pierced Openwork	Ninnami Dōhachi	Edo period, 19th century
		39		Incense Pillow with Maple Leaf and Running Water Design in <i>Maki-e</i> and Circular Openwork Motifs		Momoyama period, 17th century
		40	◎	Writing Box with Scenery of Mt. Ogura in <i>Maki-e</i>		Muromachi period, 15th century
		41	◎	Covered Box with Silver Grass Design in White Slip, Underglaze Blue, and Gold	Ogata Kenzan	Edo period, 18th century
		42		Large Dish with Design of a Plum Tree and Stream in Underglaze Blue and Overglaze Enamels	Nabeshima domain kiln, Arita	Edo period, 18th century
		43		Poem from the New Collection of Poems Ancient and Modern (<i>Shin Kokinshū</i>) on Square Paper Decorated with Ivy	Painting by Tawaraya Sōtatsu, calligraphy by Hon'ami Kōetsu	Edo period, dated 1606
		44		Poem from the Collection of Poems Ancient and Modern (<i>Kokinshū</i>) on Square Paper Decorated with Willow	Painting by Tawaraya Sōtatsu, calligraphy by Hon'ami Kōetsu	Edo period, 17th century
		45		Poems from the New Collection of Poems Ancient and Modern (<i>Shin Kokinshū</i>) on a Scroll Decorated with Deer, Fragment	Painting by Tawaraya Sōtatsu, calligraphy by Hon'ami Kōetsu	Edo period, 17th century
		46		Poems from the One Hundred Poets, One Hundred Poems (<i>Hyakunin Isshu</i>) on Scroll Decorated with Lotuses, Fragment	Painting by Tawaraya Sōtatsu, calligraphy by Hon'ami Kōetsu	Edo period, 17th century
		47		Writing Box with Yatsunashi in <i>Maki-e</i>		Edo period, 17th century
		48		<i>Kosode</i> with Citrus Tree, Characters, and Hexagon Design on White Figured Satin		Edo period, 18th century
		49		<i>Kosode</i> with Rain, Streams and Plantain Leaf Design on White Crepe Ground		Edo period, 18th century
		50		Noh Costume, <i>Karaori</i> Type, with Fringed Pinks Design		Edo period, 19th century
		51		Noh Costume, <i>Nuihaku</i> Type, with Cherry Blossom and Maple Leaf Design on Wickerwork Ground		Edo period, 18th century
Section 6. Enter the Scene						
		52		Landscapes	Ike no Taiga	Edo period, dated 1763
		53		Tekiseirō Pavilion	Sesshū Tōyō	Muromachi period, 15th century
		54		Landscape with Pavilion	Tani Bunchō	Edo period, dated 1822
		55		Landscape of Sumida River	Kuwagata Keisai	Edo period, dated 1821
		56		Famous Sites of Sumida River	Sumiyoshi School	Edo period, 18th century
		57		Hara, from The Fifty-three Stations of the Tōkaidō, Reisho Version	Utagawa Hiroshige	Edo period, dated 1847-1852
		58		Hakone, from The Fifty-three Stations of the Tōkaidō, Hoeidō Version	Utagawa Hiroshige	Edo period, dated 1833-1834
		59		Numazu, from The Fifty-three Stations of the Tōkaidō, Reisho Version	Utagawa Hiroshige	Edo period, dated 1847-1852
		60		Ejiri, from The Fifty-three Stations of the Tōkaidō, Reisho Version	Utagawa Hiroshige	Edo period, dated 1847-1852
		61		Odawara, from The Fifty-three Stations of the Tōkaidō, Reisho Version	Utagawa Hiroshige	Edo period, dated 1847-1852
		62		Yui, from The Fifty-three Stations of the Tōkaidō, Hoeidō Version	Utagawa Hiroshige	Edo period, dated 1833-1834
		63		Nissaka, from The Fifty-three Stations of the Tōkaidō, Hoeidō Version	Utagawa Hiroshige	Edo period, dated 1833-1834
		64		Yoshida, from The Fifty-three Stations of the Tōkaidō, Hoeidō Version	Utagawa Hiroshige	Edo period, dated 1833-1834
		65		Shimada, from The Fifty-three Stations of the Tōkaidō, Hoeidō Version	Utagawa Hiroshige	Edo period, dated 1833-1834
		66		Kanagawa, from The Fifty-three Stations of the Tōkaidō, Reisho Version	Utagawa Hiroshige	Edo period, dated 1847-1852
		67		Kanaya, from The Fifty-three Stations of the Tōkaidō, Hoeidō Version	Utagawa Hiroshige	Edo period, dated 1833-1834
		68		Fukuroi, from The Fifty-three Stations of the Tōkaidō, Reisho Version	Utagawa Hiroshige	Edo period, dated 1847-1852
		69		Deep Bowl with Landscape Design in Underglaze Blue	Arita ware	Edo period, 17th century
		70		Essays in Idleness (<i>Tsurezure-gusa</i>), Vol. 5	Kaihō Yūsetsu	Edo period, 17th century

•All exhibited works are in the collection of Suntory Museum of Art.

•The exhibits number accords with the caption and the catalog, not in order of the display.

•The temperature, moisture, and lighting would be adjusted to the appropriate environment for the exhibits.

•The exhibits and schedule are subject to change without notification.