



SUNTORY HALL OPEN HOUSE 2025

Sunday April 6, 11:00 - 17:00

Presented by Suntory Hall

Come join us at Suntory Hall Open House!

Young or old, classical music lover or first timer to Suntory Hall—we have a variety of concerts and participatory programmes for all to enjoy.

Main Hall

Suntory Hall opened in 1986 as **Tokyo's first dedicated concert hall**, with the concept of 'In pursuit of the world's most beautiful sound'. **The Main Hall is specially noted for its superior acoustics** and was the **first concert hall in Japan to adopt the vineyard style, which Herbert von Karajan keenly advocated**. In this style, seating surrounds the stage in terraced rows, allowing the musicians and audience members to share a common, immersive musical experience.

Organ Concert (11:15-11:45 / 15:15-15:45)

Organ: Ryo Tamiya

Programme: * The programme is the same for both concerts.

Antonio Vivaldi (arr. Ryo Tamiya): The 1st Movement from Violin Concerto in E Major, "Spring"

John Williams (arr. J. M. Baker): Imperial March from *Star Wars*

Jean-Louis Florentz: *Chant des fleurs*

Johann Sebastian Bach: Toccata from Toccata and Fugue in D Minor, BWV 565

Orchestra Concert (12:00-12:45 / 16:00-16:45)

Kohei Ueno conducts Yokohama Sinfonietta

Programme: * The programme is the same for both concerts.

Georges Bizet: The 1st Movement from Symphony No. 1 in C Major

Jaques Ibert: The 1st Movement from Concertino da Camera for Alto Saxophone and Eleven Instruments (Saxophone: Kohei Ueno)

Vaja Azarashvili (arr. Maki Ueda): Song without Words (arr. for String Orchestra)

Arr. Maki Ueda: *Music in a Toy Box*

Get Up on Stage! (13:15-14:45) *The reception will be closed at 14:30.

Here's your chance to stand on the stage of the Main Hall! On this rare occasion, see the world that can only be seen through the lens of on-stage performers.

Blue Rose (Small Hall)

Marathon Concert (11:10-16:25)

A variety of music (chamber music, opera arias and popular Italian songs etc.) is performed on stage alternately.

*Programme details are announced on the spot.

Performers:

Suntory Hall Chamber Music Academy

Quartet Iris, String Quartet

(Aiko Korai / Sayaka Inada (Vn), Futaba Suzuki (Va), Youta Miyanohara (Vc))

Suntory Hall Opera Academy

Ayaka Kiwada (Sop), **Joe Yajima** (Ten), **Mayu Saito** (Pf))

Yuka Ishikawa-Mangeol, Positive Organ

Lobby (Foyer) and around the Hall

Hall Guide Tour (①11:45- ②13:30- ③14:30- ④15:30-)

*Suitable for adults

Take a tour with experienced Receptionists and learn how Suntory Hall is particular about its auditoriums and foyer, specially designed just for Suntory Hall.

The application opens at 11:30 (①&②) and 14:00 (③&④) at the reception desk located in front of the main entrance.

IMPORTANT NOTICE

- Please do not eat or drink in the auditoriums of each hall.
- The cloakroom is closed.
- Photography, video, and sound recordings during performances are prohibited. Photography is allowed apart from performances, however, please be respectful for your fellow visitors.
- To visitors with small children: Please leave your strollers in the designated area near the Box Office ticket booth. A nursing room is located on the B1 floor next to the Blue Rose (Small Hall).
- Visitors in wheelchairs can reach the lower floor from the foyer by using the wheelchair ramp. The lower floor can also be accessed directly from the West Entrance next to the Box Office ticket booth. To ascend to the upper floor, please use the lift through the West Entrance. Restrooms for wheelchair users and ostomates are also available.
- Smoking is not allowed in the hall. Smoking room is designated in the neighbouring premises. Please ask the staff members for details.

*Please be aware that capacity restrictions may apply under the Fire Services Law.

*Please be advised that performers and performances may change without notice.

CONTACT US

suntory.jp/HALL-e/



Or Call: Suntory Hall Ticket Center 0570-55-0017* (10:00-18:00)

*This phone number is for domestic calls only.

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