

# **SUNTORY HALL OPEN HOUSE 2024**

# Saturday April 6, 11:00 - 17:00

Presented by Suntory Hall

### Come join us at Suntory Hall Open House!

This is a free event being held in conjunction with the ARK Hills Sakura (cherry blossoms) Festival. Young or old, classical music lover or first timer to Suntory Hall—we have a variety of concerts and participatory programmes for all to enjoy.

### Main Hall

Suntory Hall opened in 1986 as Tokyo's first dedicated concert hall, with the concept of 'In pursuit of the world's most beautiful sound'. The Main Hall is specially noted for its superior acoustics and was the first concert hall in Japan to adopt the vineyard style, which Herbert von Karajan keenly advocated. In this style, seating surrounds the stage in terraced rows, allowing the musicians and audience members to share a common, immersive musical experience.

Organ Concert (11:15-11:45 / 15:15-15:45)

Organ: Mari Mihara

**Programme:** \* The programme is the same for both concerts.

J. S. Bach: Toccata and Fugue in D Minor, BWV 565

A. Willscher: My Beethoven

C-M. Widor: The 5th Movement from Organ Symphony No. 6 in G Minor, Op. 42, No. 2

# Orchestra Concert (12:00-12:45 / 16:00-16:45) Yuta Kobayashi conducts Yokohama Sinfonietta

**Programme:** \* The programme is the same for both concerts.

E. Grieg: No. 1 "Prelude" from From Holberg's Time, Op. 40

W. A. Mozart: The 1st Movement from Piano Concerto No. 12 in A Major, K. 414

(Piano: Yusuke Nagayoshi)

J. Brahms: Hungarian Dance No. 5 in G Minor

A. Dvořák: Slavonic Dance No. 10 in E Minor from Slavonic Dances, Op. 72

W. A. Mozart: The 4th Movement from Symphony No. 41 in C Major, K. 551, "Jupiter"

**Get Up on Stage!** (13:15-14:45) \*The reception will be closed at 14:30.

Here's your chance to stand on the stage of the Main Hall! On this rare occasion, see the world that can only be seen through the lens of on-stage performers.

### Blue Rose (Small Hall)

# Chamber Music & Opera Arias / Japanese traditional songs (11:15-16:45)

A variety of chamber music and opera arias / Japanese traditional songs are performed on stage alternately.

\*Programme details will be announced by each performer on stage.

#### **Performers:**

Suntory Hall Chamber Music Academy

**Portus Trio** (Junnosuke Kikuno (Pf), Michiko Yoshimura (Vn), Aika Kimura (Vc)) <u>Suntory Hall Opera Academy</u>

Momoko Toyama (Sop), Akiko Haruyama (M-Sop), Mana Okayama (Pf))

### Lobby (Foyer) and around the Hall

Hall Guide Tour (111:30- 213:00- 314:00- 415:00-)

\*Suitable for adults

Take a tour with experienced Receptionists and learn how Suntory Hall is particular about its auditoriums and foyer, specially designed just for Suntory Hall.

The application opens at 11:00 (1:00) and 13:30 (1:00) at the reception desk located in front of the main entrance.

### **IMPORTANT NOTICE**

- Please do not eat or drink in the auditoriums of each hall.
- The cloakroom is closed.
- Photography, video, and sound recordings during performances are prohibited. Photography is allowed apart from performances, however, please be respectful for your fellow visitors.
- To visitors with small children: Please leave your strollers in the designated area near the Box Office ticket booth. A nursing room is located on the B1 floor next to the Blue Rose (Small Hall).
- Visitors in wheelchairs can reach the lower floor from the foyer by using the wheelchair ramp.
  The lower floor can also be accessed directly from the West Entrance next to the Box Office ticket booth. To ascend to the upper floor, please use the lift through the West Entrance. Restrooms for wheelchair users and ostomates are also available.
- Smoking is not allowed in the hall. Smoking room is designated in the neighbouring premises. Please ask the staff members for details.

### CONTACT US

# suntory.jp/HALL-e/



Or Call: Suntory Hall Ticket Center 0570-55-0017\* (10:00-18:00) \*This phone number is for domestic calls only.

Akasaka 1-13-1, Minato-ku, Tokyo 107-8403, Japan TEL: +81-(0)3-3505-1001

<sup>\*</sup>Please be aware that capacity restrictions may apply under the Fire Services Law.

<sup>\*</sup>Please be advised that performers and performances may change without notice.