



A Profile of A Composer Concert Series

Focused composers and concert details , commissioned works

Suntory Foundation for Arts

● Abbreviations

picc	Piccolo	p-p	Prepared piano	S	Soprano
fl	Flute	org	Organ	Ms	Mezzo-soprano
A-fl	Alto flute	cemb	Cembalo, Harpsichord	A	Alto
fl.trv	Flauto traverso, Baroque flute	cimb	Cimbalom	T	Tenor
ob	Oboe	cel	Celesta	Br	Baritone
obd'a	Oboe d'amore	harm	Harmonium	Bs	Bass
e.hrn	English horn, cor anglais	ond.m	Ondes Martenot	b-sop	Boy soprano
cl	Clarinet	acc	Accordion	F-chor	Female chorus
B-cl	Bass Clarinet	E-k	Electric Keyboard	M-chor	Male chorus
fg	Bassoon, Fagot	synth	Synthesizer	Mix-chor	Mixed chorus
c.fg	Contrabassoon, Contrafagot	electro	Electro acoustic music	C-chor	Children chorus
rec	Recorder	mar	Marimba	n	Narrator
hrn	Horn	xylo	Xylophone	vo	Vocal or Voice
tp	Trumpet	vib	Vibraphone	cond	Conductor
tb	Trombone	h-b	Handbell	orch	Orchestra
sax	Saxophone	timp	Timpani	brass	Brass ensemble
euph	Euphonium	perc	Percussion	wind	Wind ensemble
tub	Tuba	hichi	Hichiriki	b. ...	Baroque ...
vn	Violin	ryu	Ryuteki	Elec...	Electric...
va	Viola	shaku	Shakuhachi	str. ...	String ...
vc	Violoncello	shino	Shinobue	ch. ...	Chamber...
cb	Contrabass	shami	Shamisen, Sangan	ch-orch	Chamber Orchestra
viol	Violone	17-gen	Jushichi-gen-so	...ens	... Ensemble
g	Guitar	20-gen	Niju-gen-so	...tri	... Trio
hp	Harp	25-gen	Nijugo-gen-so	...qu	... Quartet
banj	Banjo			...qt	... Quintet
mand	Mandolin			...ins	... Instruments
p	Piano			J-ins	Japanese instruments

● *Titles in italics : Works commissioned by the Suntory Foudation for Arts*

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No.1	1981	<p>Yoritsune MATSUDAIRA</p> <p>17 July, Tokyo Bunka Kaikan</p> <p>Yoritsune MATSUDAIRA</p> <ul style="list-style-type: none"> • Sérénade pour Flûte et Orchestre de Chambre (1962 - 80) WORLD PREMIERE OF THE REVISED VERSION Prélude – Intermezzo – Mouvement principal • Mouvements circulatoires pour Orchestre à 2 sections (1971) • 2e Concert pour Piano et Orchestre (1980) WORLD PREMIERE Nétori-Kanguén – Rôei - Bugaku • Bugaku per Orchestra (1961) JAPAN PREMIERE Preludietto – Preludio – Movimento principale - Finale <p>Kazuyoshi AKIYAMA (cond) , Shinya KOIDE (fl) , Aki TAKAHASHI (p) , NHK Symphony Orchestra</p>
No.2	1982	<p>Toshiro MAYUZUMI</p> <p>18 Oct. Tokyo Bunka Kaikan</p> <p>Toshiro MAYUZUMI</p> <ul style="list-style-type: none"> • Nirvana Symphony (1958) • from Opera “ Kinkakuji ” (Concert Version) (1976) JAPAN PREMIERE based on Yukio MISHIMA’s Novel “ The Temple of Golden Pavilion ” Libretto by Claus H.Henneberg <p>Hiroyuki IWAKI (cond) , Naoto OTOMO (assistant cond) , Nobuaki TANAKA (chor cond) , NHK Symphony Orchestra , Japan Chorus Union</p>
No.3	1983	<p>Kósçak YAMADA</p> <p>29 Nov. Kan-i Hoken Hall</p> <p>Kósçak YAMADA</p> <ul style="list-style-type: none"> • Symphony in classical form “ Triumph and Peace ” (1912) • “ The Autumn Festival ” Chorus for mixed voice with orchestra (1912) • Two Symphonic Poems “ The Dark Gate ” , “ Madara no Hana ” (1913) • Petite-suite Japonaise “ Sarashi no kyoku ” , “ Oedo Nihon-bashi ” , “ Cappore ” (1915) • Choreographic Symphony “ Marie Magdalene ” after the drama of M.Maeterlinck (1916) • “ Coronation Prelude ” with Kimigayo chorus and organ (1915) <p>Kazuo YAMADA (cond) , Tokyo Metropolitan Symphony Orchestra , Tokyo Philharmonic Chorus</p>
No.4	1984	<p>Toru TAKEMITSU</p> <p>13 June, Tokyo Bunka Kaikan</p> <p>Toru TAKEMITSU</p> <ul style="list-style-type: none"> • Dorian Horizon for 17 Strings (1966) • November Steps (1967) • A Flock descends into the Pentagonal Garden (1977) • Dreamtime for Orchestra (1981) • Orion and Pleiades for Cello and Orchestra (1984) JAPAN PREMIERE <p>Hiroyuki IWAKI (cond) , Kinshi TSURUTA (biwa) , Katsuya YOKOYAMA (shaku) , Tsuyoshi TSUTSUMI (vc) , NHK Symphony Orchestra</p>

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No.5	1985	<p>Akira MIYOSHI</p> <p>14 July, Tokyo Bunka Kaikan</p> <p>Akira MIYOSHI</p> <ul style="list-style-type: none"> • Requiem , pour Chœur et Orchestre (1972) • Psaume pour Chœur et Orchestre (1979) • KYÔMON pour Chœur d'Enfants et Orchestre (1984) <p>Tadaaki OTAKA (cond) , Nobuaki TANAKA (chor cond) , NHK Symphony Orchestra , Tokyo Philharmonic Chorus</p>
No.6	1986	<p>Joji YUASA</p> <p>3 Dec. Suntory Hall</p> <p>Joji YUASA</p> <ul style="list-style-type: none"> • TIME of Orchestral Time (1975 / 76) • Scenes from Basho (1981) • A Perspective for Orchestra (1984) • <i>Revealed Time for Viola and Orchestra (1986)</i> WORLD PREMIERE <p>Hiroyuki IWAKI (cond) , Rivka Golani (va) , Tokyo Metropolitan Symphony Orchestra</p>
No.7	1987	<p>Michio MAMIYA</p> <p>6 Oct. Suntory Hall</p> <p>Michio MAMIYA</p> <ul style="list-style-type: none"> • “ Deux Tableaux ” pour orchestre '65 (1965) • Piano concerto No.2 (1970) • Violoncello concerto (1975) • “ Tableau ” pour orchestre '85 (1985) <p>Hiroshi WAKASUGI (cond) , Minoru NOJIMA (p) , Tsuyoshi TSUTSUMI (vc) , Tokyo Metropolitan Symphony Orchestra , Tokyo Philharmonic Chorus</p>
No.8	1988	<p>Toshi ICHIYANAGI</p> <p>18 Nov. Suntory Hall</p> <p>Toshi ICHIYANAGI</p> <ul style="list-style-type: none"> • “ Interspace ” – for String Orchestra (1987) • Violin Concerto “ Circulating Scenery ” (1983) • “ Paganini Personal ” for Marimba and Orchestra (1984 - 86) • <i>Symphony “Berlin Renshi” (1988)</i> WORLD PREMIERE <p style="text-align: center;">Renshi (Linked Poem) = Makoto OHOKA / Karin Kiwus/ Hiroshi KAWASAKI / Guntram Vesper</p> <p>Hiroyuki IWAKI (cond) , Kishiko SUZUMI (vn) , Koya NAKATANI (mar) , Shinobu SATO (S) , Shizuo TANEI (T) , Tokyo Philharmonic Symphony Orchestra</p>

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No.9	1989	<p>Maki ISHII</p> <p>4 Oct. Suntory Hall</p> <p>Maki ISHII</p> <ul style="list-style-type: none"> · Polaritäten für solisten und orchester op.22 (1973) · Afro - Concerto for Percussion and Orchestra op.50 (1982) · Lost Sounds III for violin and orchestra op.34 (1978) · <i>Anti – Sinfonie·Fû Shi (Gestalt des Windes) für orchester op.84 (1989)</i> WORLD PREMIERE <p>Maki ISHII (cond) , Tokyo Metropolitan Symphony Orchestra</p>
No.10	1990	<p>Hikaru HAYASHI</p> <p>23 Oct. Suntory Hall</p> <p>Hikaru HAYASHI</p> <ul style="list-style-type: none"> · Symphony in G (1953) · WINDS (1974 / 82) · 2nd Symphony “ CANCIONES ” (1985) · <i>At Noon , the August Sun (1990)</i> WORLD PREMIERE <p>Yuzo TOYAMA (cond) , Izumi SHIMURA (p) , Yumi AIKAWA (S) , Tokyo Metropolitan Symphony Orchestra</p>
No.11	1991	<p>Akira IFUKUBE</p> <p>17 Sep. Suntory Hall</p> <p>Akira IFUKUBE</p> <ul style="list-style-type: none"> · Sinfonia TAPKAARA (1954 / 79) · <i>Japanese Suite for Orchestra (1991)</i> WORLD PREMIERE · Symphonic Ode “ Gotama Buddha ” (1989) <p>Michiyoshi INOUE (cond) , New Japan Philharmonic , Tokyo Philharmonic Chorus , Choral OMP</p>
No.12	1992	<p>Akira NISHIMURA</p> <p>6 Oct. Suntory Hall</p> <p>Akira NISHIMURA</p> <ul style="list-style-type: none"> · Heterophony for 2 Piano and Orchestra (1987) · Concerto for Violoncello and Orchestra (1990) JAPAN PREMIERE · Hoshi – Mandala for Orchestra (1992) · <i>Astral Concerto – A Mirror of Lights - for Ondes Martenot and Orchestra (1992)</i> WORLD PREMIERE <p>Hiroyuki IWAKI (cond) , Akira JINNO / Shun SATO (p) , Walter Nothas (vc) , Takashi HARADA (ond. m) , Tokyo Metropolitan Symphony Orchestra</p>

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No.13	1993	<p>Shin-ichiro IKEBE</p> <p>28 Oct. Suntory Hall</p> <p>Shin-ichiro IKEBE</p> <ul style="list-style-type: none"> • Symphony No.1 (1967) • Energieia pour 60 exécutants (1970) • Piano Concerto No.2 “ Tu m’... ” (1987) • <i>Symphony No.6 “ On the Individual Coordinates ” (1993)</i> WORLD PREMIERE <p>Hiroyuki IWAKI (cond) , Kawori KIMURA (p) , New Japan Philharmonic</p>
No.14	1994	<p>Yasushi AKUTAGAWA</p> <p>19 Oct. Suntory Hall</p> <p>Yasushi AKUTAGAWA</p> <ul style="list-style-type: none"> • Ellora Symphony (1958) • Opera “ Orpheus in Hiroshima ” (Concert Version) (1960 / 67) <p>Book by Kenzaburo OE</p> <p>Taijiro IIMORI (cond) , Hiroshi KURODA (Br) , Harumi KOBAYASHI (S) , Misato IWAMORI (A) , Yuji OSA (T) , Tokyo Symphony Orchestra , Tokyo Philharmonic Chorus , etc.</p>
No.15	1995	<p>Yūji TAKAHASHI</p> <p>26 Nov. Suntory Hall</p> <p>Yūji TAKAHASHI</p> <ul style="list-style-type: none"> • <i>Teachings from Music (1995)</i> WORLD PREMIERE <p>Yūji TAKAHASHI (computer , uchimono) , Mayumi MIYATA (sho) , Sukeyasu SHIBA (yokobue) , Kishiko SUZUMI (va) , Sumire YOSHIHARA (perc) , etc.</p>
No.16	1996	<p>Minao SHIBATA</p> <p>23 Oct. Suntory Hall</p> <p>Minao SHIBATA</p> <ul style="list-style-type: none"> • Ningen ni tsuite (1996) WORLD PREMIERE <p>Nobuaki TANAKA (cond , director) , Kazuyoshi MURAMOTO (Bs) , Kazuo MORI (T) , Kodo UESUGI (iwabue) , Ichiro SEKI (shaku) , Tokyo Philharmonic Chorus , etc.</p>
No.17	1997	<p>Toshio HOSOKAWA</p> <p>6 Oct. Suntory Hall</p> <p>Toshio HOSOKAWA</p> <ul style="list-style-type: none"> • “ Preludio ” for orchestra (1982) • “ UTSUROI·NAGI ” for sho , and string orchestra with harp , celesta , percussions (1995) • “ Singing Tree ” for children chorus ~Requiem for Toru Takemitsu~ (1996) • Cello Concerto ~In Memoriam Toru Takemitsu~ (1997) WORLD PREMIERE <p>Naohiro TOTSUKA (cond) , Mayumi MIYATA (sho) , Julius Berger (vc) , Tokyo Metropolitan Symphony Orchestra , The little Singers of Tokyo</p>

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No.18	1998	<p>Teizo MATSUMURA</p> <p>29 Oct. Suntory Hall</p> <p>Teizo MATSUMURA</p> <ul style="list-style-type: none"> • Symphony (1965) • Cello Concerto (1984) • <i>Symphony No.2 (1998)</i> WORLD PREMIERE <p>Tadaaki OTAKA (cond) , Minoru NOJIMA (p) , Tsuyoshi TSUTSUMI (vc) , Tokyo Metropolitan Symphony Orchestra</p>
No.19	1999	<p>Tokuhide NIIMI</p> <p>6 Oct. Suntory Hall</p> <p>Tokuhide NIIMI</p> <ul style="list-style-type: none"> • Chain of Life for Small Orchestra (1993) • Eyes of the Creator – Piano Concerto II (1993) WORLD PREMIERE ON STAGE • Spiral of the Fire for Orchestra (1997) • <i>Solar Wind for Orchestra (1999)</i> WORLD PREMIERE <p>Hiroyuki IWAKI (cond) , Aki TAKAHASHI (p) , Tokyo Metropolitan Symphony Orchestra</p>
No.20	2000	<p>Toru TAKEMITSU (Celebrating his 70th anniversary)</p> <p>6 Oct. Suntory Hall</p> <p>Toru TAKEMITSU</p> <ul style="list-style-type: none"> • Crossing (1969) WORLD PREMIERE ON STAGE • Spectral Canticle (1995) • Ark Part I (1963 – 66 / 76) Pile / Solitude / Your love and the Crossing • Ark Part II (1964 – 66 / 76) Textures / Reflection / Coda <p>Ryusuke NUMAJIRI (cond) , Kaori KIMURA (p) , Yumiko MEGURI (p) , Ayako SHINOZAKI (hp) , Norio SATO (g) , Daisuke SUZUKI (g) , Atsushi SUGAWARA (vib) , Mari KIMURA (vn) , Masayuki HONDA (chor cond) Tokyo Philharmonic Chorus , Tokyo Metropolitan Symphony Orchestra</p>
No.21	2001	<p>Takashi YOSHIMATSU</p> <p>6 Oct. Suntory Hall</p> <p>Takashi YOSHIMATSU</p> <ul style="list-style-type: none"> • Atom Hearts Club Suite (1997) • Saxophone Concerto “ Cyber Bird ” (1994) • <i>Symphony No.5 op.87 (2001)</i> WORLD PREMIERE <p>Sachio FUJIOKA (cond) , Nobuya SUGAWA (sax) , Minako KOYANAGI (p) , Takako YAMAGUCHI (perc) , Tokyo Metropolitan Symphony Orchestra</p>

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No.22	2002	Somei SATOH
		7 Oct. Suntory Hall Somei SATOH · Listening to Fragrances of the Dusk for strings (1997) · Kyokoku (The Valley) for baritone and orchestra (2001) JAPAN PREMIERE · Kisetsu for orchestra (1999) JAPAN PREMIERE · <i>Violin Concerto (2002)</i> WORLD PREMIERE Tetsuji HONNA (cond) , Katsunori KONO (Br) , Anne Akiko Meyers (vn) Tokyo Metropolitan Symphony Orchestra
No.23	2003	Michio KITAZUME
		6 Oct. Suntory Hall Michio KITAZUME · From the Beginning of the Sea (1999) · Clarinet Concerto (2002) · <i>Concerto for Orchestra (2003)</i> WORLD PREMIERE · Ei-sho (1993) Yuzo TOYAMA (cond) , Yasuaki ITAKURA (cl) , Tokyo Metropolitan Symphony Orchestra
No.24	2004	Jo KONDO
		7 Oct. Suntory Hall Jo KONDO · A Shape of Time , for piano and orchestra (1980) · In the Woods , for orchestra (1989) · Mulberry , for orchestra (1998) · <i>In Summer, for Orchestra (2004)</i> WORLD PREMIERE Paul Zukofsky (cond) , Keita KOSAKA (p) , Tokyo Metropolitan Symphony Orchestra
No.25	2005	Yori-Aki MATSUDAIRA
		6 Oct. Suntory Hall Yori-Aki MATSUDAIRA · Configuration I (1961 – 63) · Configuration II (1963) · Morphogenesis I (1991 / 2005) ORCHESTRA VERSION WORLD PREMIERE · Remembrance (1996) · <i>Dialectics II (2000 -2004)</i> WORLD PREMIERE Tatsuya SHIMONO (cond) , Kazue NAKAMURA (p) , Tokyo Metropolitan Symphony Orchestra

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No.26	2006	Ichiro NODAIRA 2 Oct. Suntory Hall Ichiro NODAIRA · Piano concerto (2003) · Quatre scènes de Madrugada pour soprano et orchestre (2005) Introduction (Introdution et scène2) – The Table Manners of Cannibals (scène4) – Interlude (scène8) – The Dreams (scène13) · “ <i>Suite de Résonances</i> ” <i>Concerto pour violoncelle et orchestre</i> (2006) Le bois dans la nature sauvage – L’arbre se transforme en instrument – L’instrument commence à raconter – L’instrument se développe , et la sonorité du violoncelle atteint le cosmos Ryusuke NUMAJIRI (cond) , Markus Pawlik (p) , Mojka Erdmann (S) , Tsuyoshi TSUTSUMI (vc) , Tokyo Metropolitan Symphony Orchestra
No.27	2007	Misato MOCHIZUKI 2 Oct. Suntory Hall Misato MOCHIZUKI · Camera lucida (1999) · Homeobox (2000 / 01) · Ima , Koko (2004) JAPANESE PREMIERE · <i>Insula Oya</i> (2007) WORLD PREMIERE Johannes Kalitzke (cond) , Akira WAKABAYASHI (p) , Yayoi TODA (vn) , Tokyo Metropolitan Symphony Orchestra
No.28	2008	Toshiro SARUYA 1 Oct. Suntory Hall Toshiro SARUYA · Fiber of the Breath (1992) · Where is HE ? YUME Majirai , poem by Shuntaro Tanikawa (2006) · Hier ist kein Trost (2005) · <i>Asakaya Ruyama</i> (2008) WORLD PREMIERE Ken TAKASEKI (cond) , Shuntaro TANIKAWA (n) , Etsuko KANO (Ms) , Tokyo Metropolitan Symphony Orchestra
No.29	2009	Toshio NAKAGAWA 14 Oct. Suntory Hall Toshio NAKAGAWA · Concerto Grosso II (1987 / 88) · Concerto Grosso III (2009) WORLD PREMIERE · Thinking Reeds (2003) · <i>Der Doppelgänger</i> (2008 – 09) WORLD PREMIERE Norichika IIMORI (cond) , Tokyo Metropolitan Symphony Orchestra

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No.30	2010	<p>Celebrating the 30th “A Profile of a Composer”</p> <p>5 Oct. Suntory Hall</p> <ul style="list-style-type: none"> • <i>Misato MOCHIZUKI</i> : <i>Insula Oya</i> (2007) • <i>Michio KITAZUME</i> : <i>Concerto for Orchestra</i> (2003) • <i>Jo KONDO</i> : <i>In Summer, for Orchestra</i> (2004) • Yoritsune MATSUDAIRA : Piano Concerto No.3 (2001) <small>WORLD PREMIERE</small> <p>Toshiaki UMEDA (cond) , Ichiro NODAIRA (p) , Tokyo Metropolitan Symphony Orchestra</p>
No.31	2011	<p>Masahiro MIWA</p> <p>2 Oct. Suntory Hall</p> <p>Masahiro MIWA</p> <ul style="list-style-type: none"> • Bolero by Muramatsu Gear Engine (2003) • A Song in Praise of Love for Four Bits Gamelan (2007) • <i>“Lux aeterna luceat eis , Machina” for orchestra and CD player</i> (2011) <small>WORLD PREMIERE</small> <p>Ichiro NODAIRA (cond) , Marga Sari (Gamelan) , Tokyo Metropolitan Symphony Orchestra</p>
No.32	2012	<p>Dai FUJIKURA</p> <p>11 Oct. Suntory Hall</p> <p>Dai FUJIKURA</p> <ul style="list-style-type: none"> • Tokar y Luchar for orchestra (2010) • <i>Bassoon Concerto</i> (2012) <small>WORLD PREMIERE</small> • Mirrors (2009 / 12) <small>WORLD PREMIERE OF 12 CELLI VERSION</small> • Ampere – Concerto for piano and orchestra (2008) • Atom for orchestra (2009) <p>Tatsuya SHIMONO (cond) , Pascal Gallois (fg) , Noriko OGAWA (p) , Tokyo Metropolitan Symphony Orchestra</p>
No.33	2013	<p>Atsuhiko GONDAI</p> <p>11 Oct. Suntory Hall</p> <p>Atsuhiko GONDAI</p> <ul style="list-style-type: none"> • khola / matrix for organ and sho (2007) • Decathexis for orchestra (2010) • Berceuse for mezzo soprano, piano, children’s chorus and orchestra (2005) • <i>Dead End for organ and orchestra</i> (2013) <small>WORLD PREMIERE</small> <p>Kazufumi YAMASHITA (cond) , Takeshi KONDO (org) , Mayumi MIYATA (sho) , Mutsumi HATANNO (Ms) , Tomoko MUKAIYAMA (p) , NHK Tokyo Children Chorus , Tokyo Metropolitan Symphony Orchestra</p>